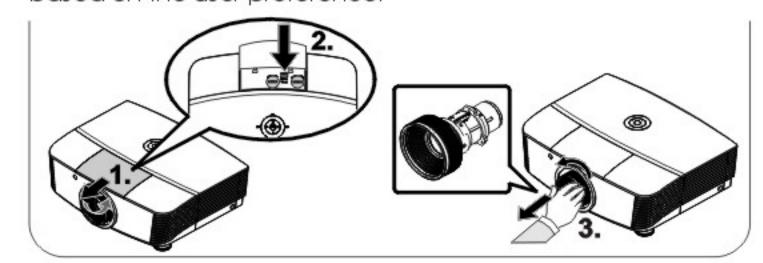
Specification

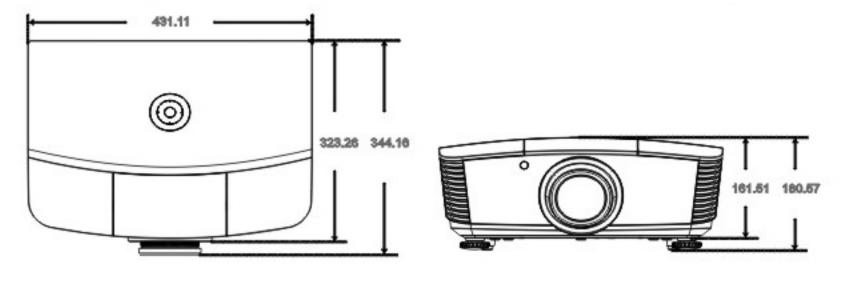
| • | | | | | | |
|------------------------------|--|---------------------------|------------------|--|--|--|
| Model | H5080 | H5085 | | | | |
| Display type | TI DLP DMD 0.65" | | | | | |
| Native Resolution | 1920 x 1080 | | | | | |
| Contrast Ratio | 1600 Lumens | 1600 Lumens 1700 Lumens 1 | | | | |
| Brightness | 25,000:1 | 30,000:1 | 35,000:1 | | | |
| Lens type | Standard | | | | | |
| Projection distance | 1.5 meters ~ 7 meters | | | | | |
| Projection screen size | 37" ~ 300" | | | | | |
| Projection lens | Manual Focus/ Manual Zoom | | | | | |
| Zoom ratio | | 1.25 | | | | |
| Vertical keystone correction | | +/- 15 degrees | | | | |
| Projection methods | Front, Rear, Desktop/Ceiling (Rear, Front) | | | | | |
| Data compatibility | VGA, SVGA, XGA, SXGA, SXGA+, UXGA, Mac | | | | | |
| SDTV/ EDTV/ HDTV | 480i, 576i, 576p, 480p, 720p, 1080i, 1080p | | | | | |
| Video compatibility | NTSC 4.43, PAL (M/N/60), SECAM | | | | | |
| H-Sync | | 15.31 90 kHz | | | | |
| V-Sync | 43 85 Hz | | | | | |
| Weight | 8.5 kg (19 lbs) | | | | | |
| Dimensions | 431 mm (W) x 181 mm (H) x 344 mm (D) | | | | | |
| AC Input | AC Universal 100 ~ 240, Typical @ 110VAC (100~240)/10% | | | | | |
| Power consumption | Standard mode: 310W/Boost mode: 370W | | | | | |
| Stand By | < 1 watt | | | | | |
| Lamp | 280W | | | | | |
| Input Terminals | alog: RGB HD-15 x 1, Com | posite: RCA x 1 (Yellow) | | | | |
| | S-Video: mini dim x 1 , Component: RCA x 3 | | | | | |
| | RS-232 | | | | | |
| Control Terminals | DC_out (screen trigger): DC Jack x 2 (DC12V 200mA output function) | | | | | |
| | Keyboard Emulation Control: USB connector type B | | | | | |
| Safety certification | FCC-B, UL, cUL, CB, CE, CCC, KC, PCT, and C-tick | | | | | |
| Security | | Kensington lock | | | | |
| Other Feature | DB only, | DB, Iris, ISFCCC | DB, Iris, ISFCCC | | | |
| | | 1000 | 100 | | | |

Self-Changeable All Glass Lens

The newly developed high-performance zoom lens features a large diameter, all-glass lens system with 15 elements in 6 groups includes 1 coated ED Iens originally from Japanese Lens Manufacturer to project a full HD image with exceptional depth. In addition to its high-precision lens, which also feature a 9 step "Iris" adjustment of brightness an darkness based on the user preference.



Dimension









A mission from Vivitek Environmental Protection

- ► Hi-efficiency power switching: reduces power consumption.
- ► Less than 1 w power consumption in standby mode
- ► All Lead-Free components provides a Green environment

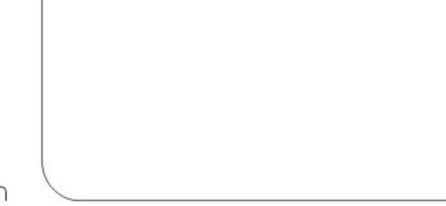




Specification subjects to change without notice.













H5080 Series

True HD- High Defination

The Vivitek H5080 series offers user a complete new experience in performance. In addition to the brand new design including sharp central lens, and exceptional contrast ratio, the H5080 series also offer 2 optional lens to satisfy the requirements of the most demanding home theater frantic enthusiast.

Advanced "ViviMotion" Engine for Stunning Smooth Motion Picture

| iviSettings | | | |
|-------------|---|----|---|
| ViviMotion | | Lo | w |
| ViviPeaking | 0 | I. | |
| Flesh Tone | 0 | | |
| | | | |
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| | | | |

"ViviMotion" Engine brought by Vivitek, a new technology that user can enable and control motion detection, motion reimbursement to remove the judder, enhances sharpness and delivers smooth motion for fast action images or pictures.





Without ViviMotion



With ViviMotion



Without ViviMation

3D Noise Reduction

With ViviMotion





With 3D Noise Reduction Without 3D Noise Reduction

Vivitek's ViviMotion 3D naise reduction also allows the codec's o work much more efficiently, creating high stream video

diminating noise level





Lamp Beam

▶ Dual Technology (Iris + DynamicBlack™)

darker scenes resulting in a better black level and incredible detail.

for bright or dark scene by opening or closing Iris gradually

Iris & DynamicBlack™ technology enables the projector to automatically optimize the display of

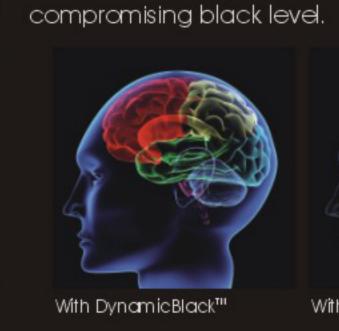
"liris" technology build in H5080 series features 9 settings to increase or decrease the contrast ratio

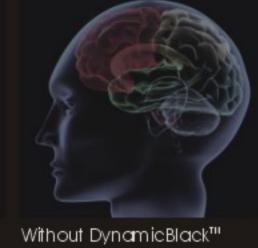
Iris is closing gradually

dark moviescenes enabling them to be shown in incredible detail to the overall brightness of









DynamicBlack™ technology achieve a 3 to 4

contrast ratio and black level helps the H5080

series produce images contain the maximum

amount of detail possible in dark scenes without

times increase in contrast ratio over native

Outstanding Features:

Gamma Adjustment

Up to 14 settings allows user to adjust projector luminance levels.

Closed Caption

Captions can be used by viewers tend to read a transcript along the program audio

HDMI Amplifier Gain

Supports longer or extended HDMI cable to boost the signal

ISF Function On Screen Display (H5082/H5085 only)

H5080 series features ISF function on OSD where locked Non-Valatile calibrated preset for superior video image fine tuned by ISF certified professional

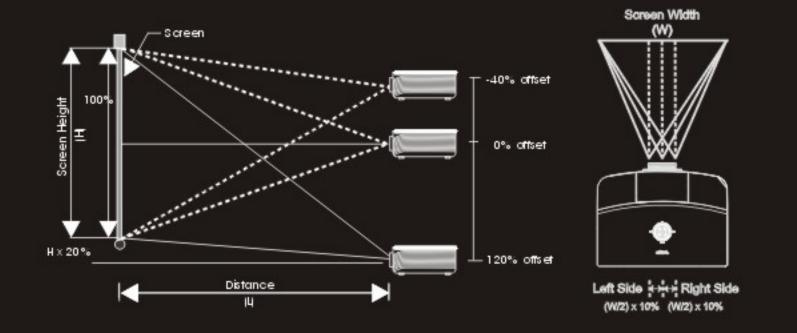
HSG Adjustment

Features HSG Adjustment that interpolates colors individually by R, G, B, C, Y, or M, in three settings: Hue/Saturation/Gain

Easy Acess Remote Control

The H5080 series remote is backlit where the attractive blue back light is on the center of the bottom row. H5080 series delivered almost all the primary and even secondary functions right on the remote such as HDMI, Component, Contrast Ratio, Sharpness, Volume, TINT, etc.

Manual Lens Shift



Pretty much like Flagship H9080FD, the H5080 series provides greater installation flexibility on both Vertical shift (-40/+120%) and Horizontal Shift (+/-10%). The user can spend less time on the installation without moving projector. Lens shift re-position provide a great leeway for enjoyment.

H5080 Series Bayonet Lens

Short Throw

Fixed

Manual

0.77

Lens Type

Focus

Zoom Ratio

Throw Ratio

| Part #: VL903G | Part #: VL901G | Part #: VL9050

Standard

1.25 Manual

Manual

1.54~1.93

Long Throw

1.5 Manual

Manual

1.93~2.89

Projection Size & Distance

| Lens: TD | . 1 54 ~ | 1 03 | | | | | |
|----------|---------------------|--|---------------------------------|--|--|--|---|
| 11G18.1K | | Clair. | | | WII | DE | 0. |
| 1.28 | 3.42 | 4.27 | 8.55 | 1.36 | 2.73 | 3.41 | 10 |
| 30 | 80 | 100 | 200 | 40 | 80 | 100 | 300 |
| 373.6 | 996.2 | 1245.3 | 2490.5 | 498.1 | 996.2 | 1245.3 | 3735 |
| 664.1 | 1771.0 | 2213.8 | 4427.6 | 885.5 | 1771.0 | 2213.8 | 664 |
| | 1.28 30 373.6 | TEI 1.28 3.42 30 80 373.6 996.2 | 30 80 100 373.6 996.2 1245.3 | TELE 1.28 3.42 4.27 8.55 30 80 100 200 373.6 996.2 1245.3 2490.5 | TELE 1.28 3.42 4.27 8.55 1.36 30 80 100 200 40 373.6 996.2 1245.3 2490.5 498.1 | TELE WII 1.28 3.42 4.27 8.55 1.36 2.73 30 80 100 200 40 80 373.6 996.2 1245.3 2490.5 498.1 996.2 | TELE WIDE 1.28 3.42 4.27 8.55 1.36 2.73 3.41 30 80 100 200 40 80 100 373.6 996.2 1245.3 2490.5 498.1 996.2 1245.3 |

| | TELE | | | WIDE | | | | |
|-------------------|--------|-------------|--------|--------|--------|--------|--------|--------|
| Distance (m) | 3.20 | 5.12 | 6.40 | 25.59 | 2.14 | 3.42 | 4.27 | 19.23 |
| Diagonal (Inch) | 50 | 80 | 100 | 400 | 50 | 80 | 100 | 450 |
| Image Height (mm) | 622.6 | 996.2 | 1245.3 | 4981.1 | 622.6 | 996.2 | 1245.3 | 5603.7 |
| Image Width (mm) | 1106.9 | 1771.0 | 2213.8 | 8855.2 | 1106.9 | 1771.0 | 2213.8 | 9962. |
| | 7.00 | W. CONTRACT | | | | | | |

| | Short | throw | projection | lens: | TR: | 0.77 |
|--|-------|-------|------------|-------|-----|------|
|--|-------|-------|------------|-------|-----|------|

| | FIX | | | | | |
|-------------------|-------|--------|--------|--------|--|--|
| Distance (m) | 0.5 | 1.4 | 3.0 | 3.4 | | |
| Diaaonal (Inch) | 30 | 80 | 175 | 200 | | |
| Image Height (mm) | 373.6 | 996.2 | 2179.2 | 2490.5 | | |
| Image Width (mm) | 664.1 | 1771.0 | 3874.2 | 4427.6 | | |