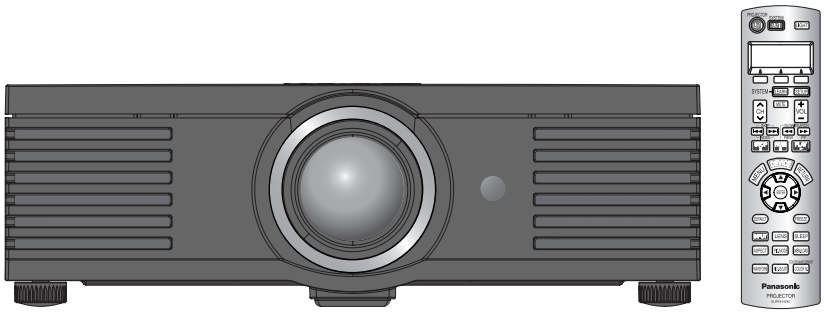
Panasonic

Operating Instructions

LCD Projector

Model No. **PT-AE2000E**



HIGH-DEFINITION MULTIMEDIA INTERFACE

Before operating this product, please read the instructions carefully and save this manual for future use.

TQBJ0234

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Important Safety Notice

Dear Panasonic Customer:

This instruction booklet provides all the necessary operating information that you might require. We hope it will help you to get the most out of your new product, and that you will be pleased with your Panasonic LCD projector. The serial number of your product may be found on its bottom. You should note it in the space provided below and retain this booklet in case service is required.

Model number: **PT-AE2000E**

Serial number:

WARNING: THIS APPARATUS MUST BE EARTHED.

WARNING: **To prevent damage which may result in fire or shock hazard, do not expose this appliance to rain or moisture.**

Machine Noise Information Ordinance 3. GSGV, January 18, 1991: The sound pressure level at the operator position is equal or less than 70 dB (A) according to ISO 7779.

WARNING:

1. Remove the plug from the mains socket when this unit is not in use for a prolonged period of time.
2. To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.
3. Do not remove the earthing pin on the mains plug. This apparatus is equipped with a three prong earthing-type mains plug. This plug will only fit an earthing-type mains socket. This is a safety feature. If you are unable to insert the plug into the mains socket, contact an electrician. Do not defeat the purpose of the earthing plug.

CAUTION: To assure continued compliance, follow the attached installation instructions, which includes using the provided power cord and shielded interface cables when connecting to computer or peripheral device. If you use serial port to connect PC for external control of projector, you must use optional RS-232C serial interface cable with ferrite core. Any unauthorized changes or modifications to this equipment will void the user's authority to operate.

Pursuant to at the directive 2004/108/EC, article 9(2)
Panasonic Testing Centre
Panasonic Service Europe, a division of Panasonic Marketing Europe GmbH
Winsbergring 15, 22525 Hamburg, F.R. Germany

Information on Disposal for Users of Waste Electrical & Electronic Equipment (private households)

This symbol on the products and/or accompanying documents means that used electrical and electronic products should not be mixed with general household waste.
For proper treatment, recovery and recycling, please take these products to designated collection points, where they will be accepted on a free of charge basis. Alternatively, in some countries you may be able to return your products to your local retailer upon the purchase of an equivalent new product.
Disposing of this product correctly will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling. Please contact your local authority for further details of your nearest designated collection point. Penalties may be applicable for incorrect disposal of this waste, in accordance with national legislation.

For business users in the European Union

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

Information on Disposal in other Countries outside the European Union

This symbol is only valid in the European Union.
If you wish to discard this product, please contact your local authorities or dealer and ask for the correct method of disposal.

IMPORTANT: THE MOULDED PLUG (U.K. only)

FOR YOUR SAFETY, PLEASE READ THE FOLLOWING TEXT CAREFULLY.

This appliance is supplied with a moulded three pin mains plug for your safety and convenience. A 13 amp fuse is fitted in this plug. Should the fuse need to be replaced, please ensure that the replacement fuse has a rating of13 amps and that it is approved by ASTA or BSI to BS1362.

Check for the ASTA mark or the BSI mark on the body of the fuse.

If the plug contains a removable fuse cover, you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover, the plug must not be used until a replacement cover is obtained. A replacement fuse cover can be purchased from an Authorised Service Centre.

If the fitted moulded plug is unsuitable for the mains socket in your home, then the fuse should be removed and the plug cut off and disposed of safely. There is a danger of severe electrical shock if the cut off plug is inserted into any 13 amp socket.

If a new plug is to be fitted, please observe the wiring code as shown below.
If in any doubt, please consult a qualified electrician.

WARNING: THIS APPLIANCE MUST BE EARTHED.

IMPORTANT: The wires in this mains lead are coloured in accordance with the following code:

Green - and - Yellow:	Earth
Blue:	Neutral
Brown:	Live

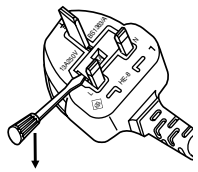
As the colours of the wire in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows.

The wire which is coloured GREEN - AND - YELLOW must be connected to the terminal in the plug which is marked with the letter E or by the Earth symbol ⏚ or coloured GREEN or GREEN - AND - YELLOW.

The wire which is coloured BLUE must be connected to the terminal in the plug which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal in the plug which is marked with the letter L or coloured RED.

How to replace the fuse: Open the fuse compartment with a screwdriver and replace the fuse.



Contents

Quick steps

1. Set up your projector
See “Setting up” on page 14.

2. Connect with other devices
See “Connections” on page 18.

3. Prepare the remote control
See “Remote control” on page 11.

4. Start projecting
See “Switching the projector on/off” on page 19.

5. Adjust the image
See “Menu Navigation” on page 28.

Important Information

Important Safety Notice 2
Precautions with regard to safety 6
WARNINGS 6
CAUTIONS 8
Cautions when transporting 9
Cautions when installing 9
Cautions on use 10
Accessories 10

Preparation

About Your Projector 11
Remote control 11
Projector body 12

Getting Started

Setting up 14
Screen size and throw distance 14
Projection method 15
Front leg adjusters and throwing angle 15
Lens shift and positioning 16
Connections 18
Before connecting to the projector 18
Connecting to COMPONENT IN/VIDEO IN/S-VIDEO IN 18
Connecting to COMPUTER IN/HDMI IN 18

Basic Operation

Switching the projector on/off 19
Mains lead 19
POWER indicator 19
Switching on the projector 20
Switching off the projector 20
Projecting an image 21
Selecting the input signal 21
Positioning the image 21
Remote control operation 22
Operating range 22
Turning on the button backlight 22
Resetting to the factory default settings 22
Capturing an image 22
Switching the input signal 23
Switching the aspect ratio 23
Loading a saved setting 23
Adjusting the signal condition with a waveform 24
Adjusting the focus and zoom 25
Switching the picture mode 25
Adjusting the image 25
Switching off the projector automatically 25
Setting your own colour profile 26

Settings

Menu Navigation **28**
Main menu and sub-menu 28
Navigating through the MENU 30
PICTURE menu **31**
PICTURE MODE 31
CONTRAST 31
BRIGHTNESS 31
COLOUR 31
TINT 31
SHARPNESS 31
COLOUR TEMPERATURE 32
DYNAMIC IRIS 32
WAVEFORM MONITOR 32
SPLIT ADJUST 32
ADVANCED MENU 33
MEMORY SAVE 34
MEMORY LOAD 34
MEMORY EDIT 35
SIGNAL MODE 35
POSITION menu **36**
H-POSITION 36
V-POSITION 36
DOT CLOCK 36
CLOCK PHASE 36
ASPECT 36
WSS 38
OVER SCAN 38
KEYSTONE 38
AUTO SETUP 38
LENS CONTROL **39**
ZOOM/FOCUS 39
FUNCTION BUTTON **39**
BUTTON1/2/3 39
OPTION menu **40**
INPUT GUIDE 40
OSD DESIGN 40
OSD POSITION 40
BACK COLOUR 40
STARTUP LOGO 40
AUTO SEARCH 40
HDMI SIGNAL LEVEL 40
FRAME RESPONSE 40
INSTALLATION 41
SLEEP 41
ALTITUDE 41
LAMP POWER 41
LAMP RUNTIME 41

Maintenance

TEMP and LAMP Indicators **42**
Managing the indicated problems 42
Care and Replacement **43**
Cleaning the projector 43
Replacing the lamp unit 44
Troubleshooting **46**

Appendix

Technical Information **47**
List of compatible signals 47
Serial terminal 48
Ceiling mount bracket safeguards 51
Specifications 52
Dimensions 54
Trademark acknowledgements 55
Index **56**

Precautions with regard to safety

WARNINGS

If you notice smoke, strange smells or noise coming from the projector, disconnect the mains plug from the mains socket.
- Do not continue to use the projector in such cases, otherwise fire or electric shocks could result.
- Check that no more smoke is coming out, and then contact an Authorised Service Centre for repairs.
- Do not attempt to repair the projector yourself, as this can be dangerous.

Do not install this projector in a place which is not strong enough to take the full weight of the projector.
- If the installation location is not strong enough, it may fall down or tip over, and severe injury or damage could result.

Installation work (such as ceiling suspension) should only be carried out by a qualified technician.
- If installation is not carried out correctly, there is the danger that injury or electric shocks may occur.
- Do not use other than an authorised ceiling mount bracket.

If foreign objects or water get inside the projector, or if the projector is dropped or the cabinet is broken, disconnect the mains plug from the mains socket.
- Continued use of the projector in this condition may result in fire or electric shocks.
- Contact an Authorised Service Centre for repairs.

Do not overload the mains socket.
- If the power supply is overloaded (for example, by using too many adapters), overheating may occur and fire may result.

Never attempt to modify or disassemble the projector.
- High voltages can cause fire or electric shocks.
- For any inspection, adjustment and repair work, please contact an Authorised Service Centre.

Clean the mains plug regularly to prevent it from becoming covered in dust.
- If dust builds up on the mains plug, the resulting humidity can damage the insulation, which could result in fire. Pull the mains plug out from the mains socket and wipe it with a dry cloth.
- If not using the projector for an extended period of time, pull the mains plug out from the mains socket.

Do not handle the mains plug with wet hands.
- Failure to observe this may result in electric shocks.

Insert the mains plug securely into the mains socket.
- If the plug is not inserted correctly, electric shocks or overheating could result.
- Do not use plugs which are damaged or mains sockets which are coming loose from the wall.

Do not place the projector on top of surfaces which are unstable.
- If the projector is placed on top of a surface which is sloped or unstable, it may fall down or tip over, and injury or damage could result.

Do not place the projector into water or let it become wet.
- Failure to observe this may result in fire or electric shocks.

Do not do anything that might damage the mains lead or the mains plug.
- Do not damage the mains lead, make any modifications to it, place it near any hot objects, bend it excessively, twist it, pull it, place heavy objects on top of it or wrap it into a bundle.
- If the mains lead is used while damaged, electric shocks, short-circuits or fire may result.
- Ask an Authorised Service Centre to carry out any repairs to the mains lead that might be necessary.

Do not place the projector on soft materials such as carpets or sponge mats.
- Doing so may cause the projector to overheat, which can cause burns, fire or damage to the projector.

Do not place liquid containers on top of the projector.
- If water spills onto the projector or gets inside it, fire or electric shocks could result.
- If any water gets inside the projector, contact an Authorised Service Centre.

Do not insert any foreign objects into the projector.
- Do not insert any metal objects or flammable objects into the projector or drop them onto the projector, as doing so can result in fire or electric shocks.

Do not allow the + and - terminals of the batteries to come into contact with metallic objects such as necklaces or hairpins.
- Failure to observe this may cause the batteries to leak, overheat, explode or catch fire.
- Store the batteries in a plastic bag and keep them away from metallic objects.

Do not touch the leaked liquid from the batteries.
- If you touch the leaked liquid, it may hurt your skin. Immediately wash away the liquid with water and seek medical advice.
- If you get the leaked liquid in your eye, it may cause blindness or damage. Never rub your eye, and immediately wash away the liquid with water and seek medical advice.

During a thunderstorm, do not touch the projector or the cable.
- Electric shocks can result.

Do not use the projector in a bath or shower.
- Fire or electric shocks can result.

Do not place your skin into the light beam while the projector is being used.
- Strong light is emitted from the projector's lens. If you place directly into this light, it can hurt or damage your skin.

Do not look into the lens while the projector is being used.
- Strong light is emitted from the projector's lens. If you look directly into this light, it can hurt and damage your eyes.
- Be especially careful not to let young children look into the lens. In addition, turn off the power and disconnect the mains plug when you are away from the projector.

Do not place your hands or other objects close to the air outlet port.
- Heated air comes out of the air outlet port. Do not place your hands or face, or objects which cannot withstand heat close to this port [allow at least 50 cm (20") of space], otherwise burns or damage could result.

Replacement of the lamp is recommended to be carried out by a qualified technician.
- The lamp has high internal pressure. If improperly handled, explosion might result.
- The lamp can easily become damaged if struck against hard objects or dropped, and injury or malfunctions may result.

When replacing the lamp, allow it to cool for at least one hour before handling it.
- The lamp cover gets very hot, and touching it can cause burns.

Before replacing the lamp, be sure to disconnect the mains plug from the mains socket.
- Electric shocks or explosions can result if this is not done.

Do not allow infants or pets to touch the remote control unit.
- The accessory remote control unit can be used to operate not only the projector but also other appliances such as air conditioners and electrical device by programming them using the learning function. If the remote control unit operated inappropriately, fire or injury may result.
- Keep the remote control unit out of the reach of infants and pets after using it.

Precautions with regard to safety

CAUTIONS

Do not cover the air inlet port or the air outlet port.
- Doing so may cause the projector to overheat, which can cause fire or damage to the projector.
- Do not place the projector in narrow, badly ventilated places such as closets or bookshelves.
- Do not place the projector on cloth or papers, as these materials could be drawn into the air inlet port.

Do not set up the projector in humid or dusty places or in places where the projector may come into contact with oily smoke or steam.
- Using the projector under such conditions may result in fire, electric shocks or plastic deterioration. The plastic deterioration may cause the falling down of the projector which is mounted in the ceiling.

Do not set up the projector in a high temperature environment, such as near a heater or in direct sunlight.
- Failure to observe this may result in fire, malfunction or plastic deterioration.

Do not set up the projector outdoors.
- The projector is designed for indoor use only.

When disconnecting the mains lead, hold the plug, not the lead.
- If the mains lead itself is pulled, the lead will become damaged, and fire, short-circuits or serious electric shocks may result.

Always disconnect all cables before moving the projector.
- Moving the projector with cables still attached can damage the cables, which could cause fire or electric shocks to occur.

Do not place any heavy objects on top of the projector.
- Failure to observe this may cause the projector to become unbalanced and fall, which could result in damage or injury.

Do not short-circuit, heat or disassemble the batteries or place them into water or fire.
- Failure to observe this may cause the batteries to overheat, leak, explode or catch fire, and burns or other injury may result.

When inserting the batteries, make sure the polarities (+ and -) are correct.
- If the batteries are inserted incorrectly, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

Use only the specified batteries.
- If incorrect or different kind of batteries are used, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

Do not mix old and new batteries.
- If the batteries are inserted incorrectly, they may explode or leak, and fire, injury or contamination of the battery compartment and surrounding area may result.

Remove the used batteries from the remote control promptly.
- If you leave used batteries in the remote control for an extended period of time, it may cause liquid leaking, abnormal internal temperature rising or explosion.

If not using the projector for an extended period of time, disconnect the mains plug from the mains socket and remove the batteries from the remote control.
- If dust builds up on the mains plug, the resulting humidity may damage the insulation, which could result in fire.
- Keeping or leaving the remote control with batteries inside may cause insulation deterioration, electrical leakage or explosion which could result in fire.

Do not put your weight on this projector.
- You could fall or the projector could break, and injury may result.
- Be especially careful not to let young children stand or sit on the projector.

Disconnect the mains plug from the mains socket as a safety precaution before carrying out any cleaning.
- Electric shocks can result if this is not done.

If the lamp has broken, ventilate the room immediately. Do not touch or bring your face close to the broken pieces.
- Failure to observe this may cause the user to absorb the gas which was released when the lamp broke and which contains nearly the same amount of mercury as fluorescent lamps, and the broken pieces may cause injury.
- If you believe that you have absorbed the gas or that the gas has got into your eyes or mouth, seek medical advice immediately.
- Ask your dealer about the replacement of the lamp unit and check the inside of the projector.

Ask an Authorised Service Centre to clean inside the projector at least once a year.

- If dust is left to build up inside the projector without being cleaned out, it can result in fire or problems with operation.
- It is a good idea to clean the inside of the projector before the season for humid weather arrives. Ask your nearest Authorised Service Centre to clean the projector when required. Please discuss with the Authorised Service Centre regarding cleaning costs.

We are constantly making efforts to preserve and maintain a clean environment. Please take non repairable units back to your dealer or a recycling company.

Cautions when transporting

Do not subject the projector to excessive vibration or shocks.

- The projector lens need to be handled with care.
- Cover the lens with the lens cover when transporting the projector.

When transporting the projector, hold the body at the bottom securely.

- Do not hold the adjuster legs or the top cover to move the projector, as this may damage the projector.

Cautions when installing

Avoid setting up in places which are subject to vibration or shocks.

- The internal parts can be damaged, which may cause malfunctions or accidents.

Avoid setting up in places which are subject to sudden temperature changes, such as near an air conditioner or lighting equipment.

- The life of the lamp may be shortened or the projector may be turned off. See “TEMP indicator” on page 42.

Do not set up the projector near high-voltage power lines or near motors.

- The projector may be subject to electromagnetic interference.

If installing the projector to the ceiling, ask a qualified technician or an Authorised Service Centre to carry out all installation work.

- You will need to purchase the separate installation kit (Model No. ET-PKE2000, ET-PKE1000S). Furthermore, all installation work is should only be carried out by a qualified technician.
- See “Ceiling mount bracket safeguards” on page 51 for the safety cable installation.

If using this projector at high elevations (above 1 400 m), set the HIGHLAND to ON. See “ALTITUDE” on page 41.

- Failure to observe this may result in malfunctions or the life of the lamp or the other components may be shortened.

Precautions with regard to safety

Cautions on use

In order to get the best picture quality

- Draw curtains or blinds over any windows and turn off any lights near the screen to prevent outside light or light from indoor lamps from shining onto the screen.

Do not touch the surfaces of the lens with your bare hands.

- If the surface of the lens becomes dirty from fingerprints or anything else, this will be magnified and projected onto the screen. Moreover, when not using the projector, attach the lens cover.

Liquid crystal panel

- Do not project the same image for long periods of time, as this may remain as an afterimage on the liquid crystal panel.
- The liquid crystal panel of the projector is built with very high precision technology to provide fine picture details. Occasionally, a few stuck pixels may appear on the screen as fixed points of blue, green or red. It is recommended to switch off the projector once and try after 1 hour later again. Please note that this does not affect the performance of your LCD.

The projector has a high pressure mercury lamp and that is characterised as follows.

- The brightness of the lamp depends on the duration of use.
- The lamp may explode or shorten the lamp life by shocks or chipping damage.
- The lamp may explode only occasionally after using the projector.
- The lamp may explode if using the projector after the instructed lamp replacement timing.
- The lamp life is depends on individual lamp characteristics, usage condition and the installation environment. Especially the consecutive use of the projector for more than 10 hours, or the frequent switching on or off may greatly affect on the lamp life.

Screen

- Do not apply any volatile substances which may cause discolouration to the screen, and do not let it become dirty or damaged.

Optical components

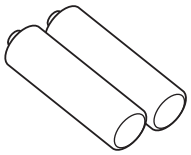
- If you use the projector consecutively 6 hours every day, the optical components may need to be replaced in less than 1 year.

Accessories

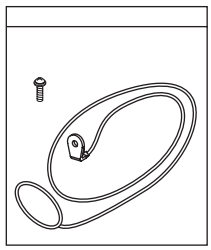
Make sure the following accessories are provided with your projector.

Remote control for
PT-AE2000E (x1)
EUR7914Z60

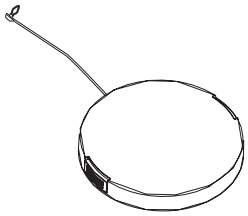
AA batteries for remote control (x2)



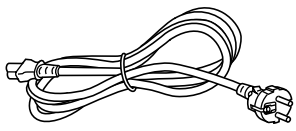
Safety cable
TTRA0141
Attachment screw (x1)
Safety cable (x1)



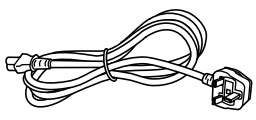
Lens cover (x1)
TXFKK01VKF5



Mains lead for continental Europe (x1)
K2CM3FZ00003
3 m (9'10")



Mains lead for UK (x1)
K2CT3FZ00003
3 m (9'10")



About Your Projector

Remote control

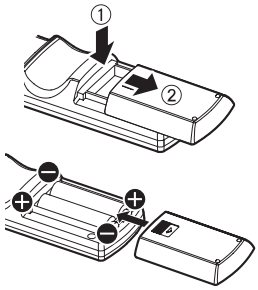
POWER button
While the **MAIN POWER** button is on, switch between stand-by mode and projection mode. (page 19)

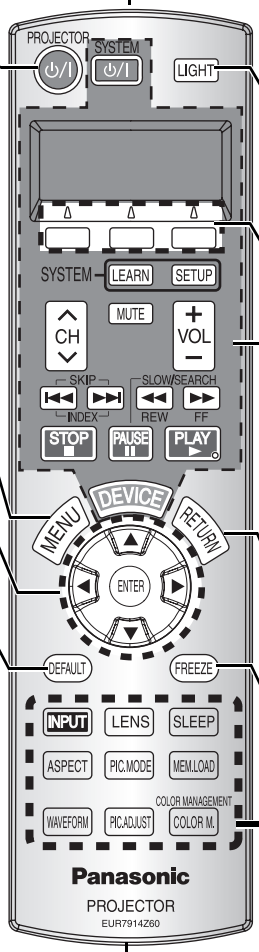
Display the main menu or return to the previous menu. (page 30)

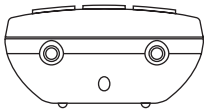
Navigate through the menus with ▲▼◀▶, and activate the menu item with **ENTER**. (page 30)

Reset some of the settings to the factory default settings. (page 22)

Battery compartment
1. Press the tab and lift up the cover.
2. Insert the batteries according to the polarity diagram indicated inside.

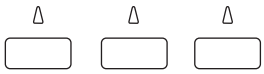






Remote control signal emitter
Remote control signal. (page 22)

LIGHT — Turn the button backlight of the remote control on/off. (page 22)



Function buttons
Assign the frequently used functions from the options for shortcut. (page 39)

Learning remote control buttons and LCD
Programme and operate other devices. See “Remote Control Operating Guide” which is provided with the projector.

RETURN — Return to the previous menu. (page 30)

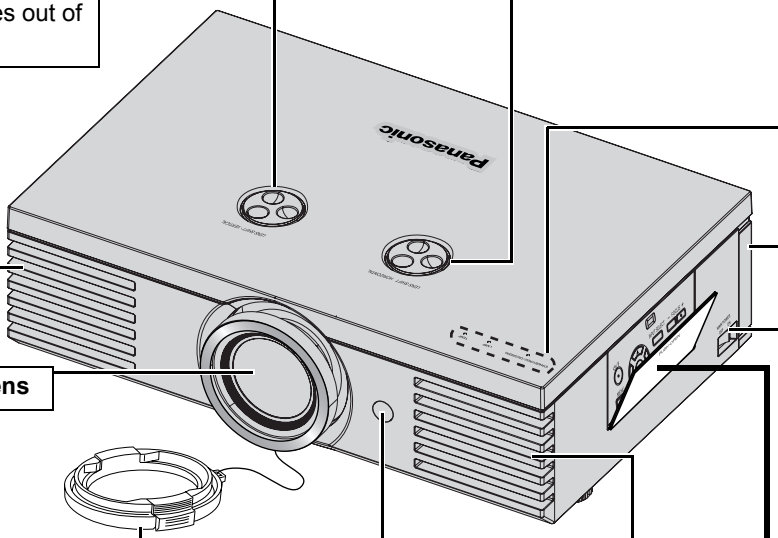
FREEZE — Capture the projected image as a still image. (page 22)

INPUT — Switch to cycle through the input method. (page 23)	LENS — Display the **LENS CONTROL** menu and adjust the focus and size of the image. (page 25)	SLEEP — Turn off the power automatically by setting the duration. (page 25)
ASPECT — Switch to cycle through the aspect ratio. (page 23)	PIC.MODE — Switch to cycle through the **PICTURE MODE**. (page 25)	MEM.LOAD — Display the **MEMORY LOAD** menu. (page 23)
WAVEFORM — Display the input waveform. (page 24)	PIC.ADJUST — Display the **PICTURE** menu. (page 25)	COLOR M. — Display the **COLOUR MANAGEMENT** menu. (page 26)

NOTE:
- Do not drop the remote control.
- Avoid contact with liquids or moisture.
- Use manganese batteries or alkaline batteries with the remote control.
- Do not attempt to modify or disassemble the remote control. Contact an Authorised Service Centre for repairs.
- Do not keep pressing the remote control buttons as this may shorten battery life.
- Do not point the laser in other people’s eyes or stare into beam.
- See “Remote control operation” on page 22.

Projector body

Top and front view



Lens shift dial • Vertical (page 16)

Lens shift dial • Horizontal (page 16)

Air exhaust port
Heated air comes out of this opening.

POWER/LAMP/TEMP indicators (page 19/page 42)

Air filter (page 43)

MAIN POWER
Switch the projector on/off (page 20)

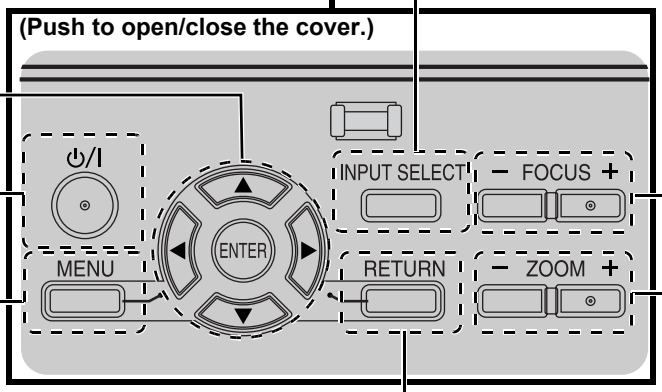
Projection lens

Lens cover
Protects the projection lens from dust or dirt.

Remote control signal receptor (page 22)

Air exhaust port
Heated air comes out of this opening.

INPUT SELECT
Switch to cycle through the input method. (page 21)



Navigate through the menus with ▲ ▼ ► ◄, and activate the menu item with **ENTER**. (page 30)

POWER
While the **MAIN POWER** is on, switch between stand-by mode and project mode. (page 19)

MENU
Display the main menu.
Return to the previous menu. (page 30)

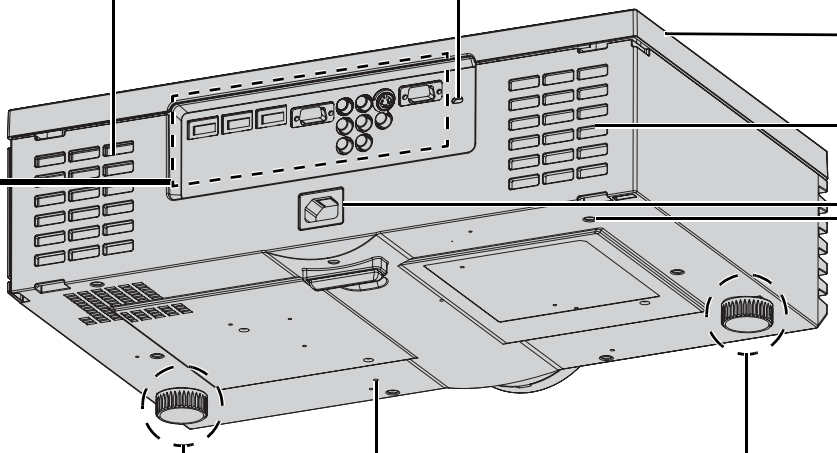
RETURN
Return to the previous menu. (page 30)

FOCUS and ZOOM
Adjust the focus and size of the image. (page 21)

NOTE:

- Do not cover the ventilation openings or place anything within 50 cm (20") of them as this may cause damage or injury.
- While the projector is not in use, keep the lens cover to protect the lens.

Back and bottom view



Air intake port

Security lock
Attach the commercial shackle lock which is provided with the projector. Compatible with the Kensington MicroSaver Security System. (page 51)

Top cover
Hold at the back corner of the top cover and slightly push up to open. (page 44)

Air intake port

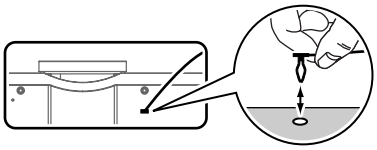
AC IN
Connect the mains lead to supply electronic power to the projector. (page 19)

Safety cable attachment point
Attach the safety cable when mounted in the ceiling. (page 51)

Front leg adjusters
Screw up/down to adjust the projection angle. (page 15)

Front leg adjusters
Screw up/down to adjust the projection angle. (page 15)

Lens cover attachment hole

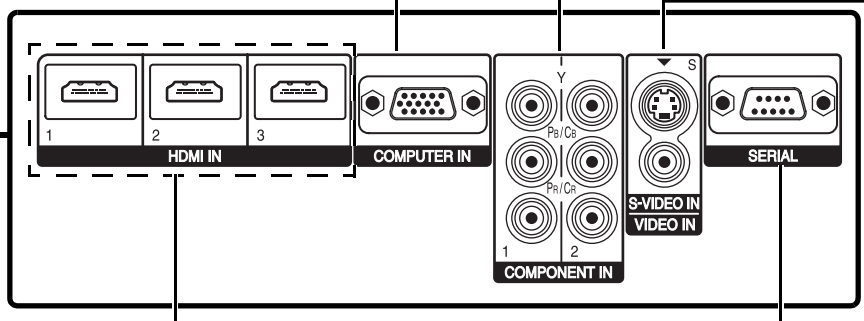


COMPUTER IN
Connect an RGB signal cable from your PC.

COMPONENT IN
Connect YPBPR signal cables.

S-VIDEO IN
Connect a S-VIDEO signal cable.

VIDEO IN
Connect an RCA composite video cable.



Connecting terminals (page 18)

HDMI IN
Connect HDMI signal cables.

SERIAL
Connect a compatible cable for controlling the projector remotely via your computer. (page 48)

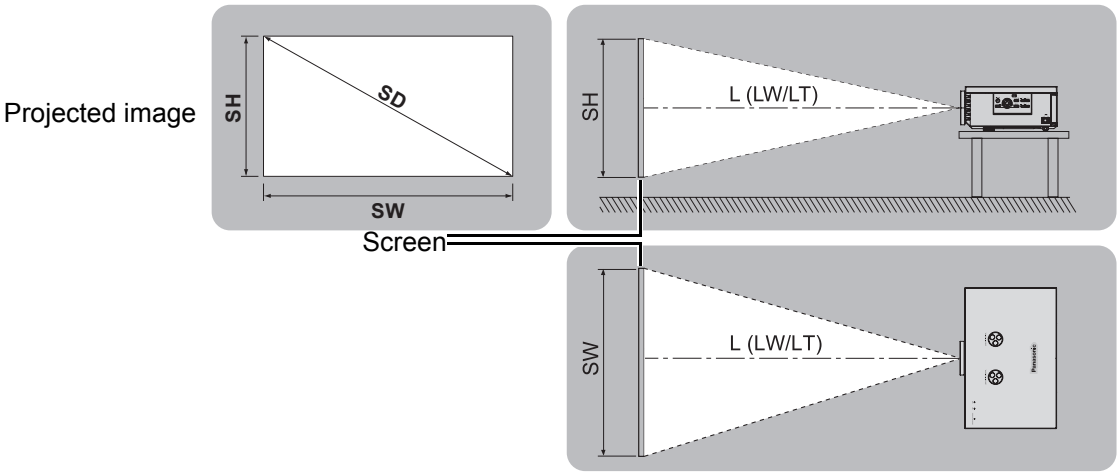
NOTE:

- Do not cover the ventilation openings or place anything within 50 cm (20") of them as this may cause damage or injury.
- The projector should only be used with the attached mains lead to ensure optimum performance and avoid damage to the projector.
- Do not open the top cover other than replacing the lamp unit.

Setting up

Screen size and throw distance

You can adjust the projection size with 2.0x zoom lens. Calculate and define the throw distance as follows.



Projection size (16 : 9)			Throw distance (L)	
Screen Diagonal (SD)	Screen height (SH)	Screen width (SW)	Minimum distance (LW)	Maximum distance (LT)
1.01 m (40")	0.50 m (1'7")	0.89 m (2'11")	1.2 m (3'11")	2.3 m (7'6")
1.27 m (50")	0.62 m (2')	1.11 m (3'7")	1.5 m (4'11")	2.9 m (9'6")
1.52 m (60")	0.75 m (2'5")	1.33 m (4'4")	1.8 m (5'10")	3.5 m (11'5")
1.77 m (70")	0.87 m (2'10")	1.55 m (5'1")	2.1 m (6'10")	4.1 m (13'5")
2.03 m (80")	1.00 m (3'3")	1.77 m (5'9")	2.4 m (7'10")	4.7 m (15'8")
2.28 m (90")	1.12 m (3'8")	1.99 m (6'6")	2.7 m (8'10")	5.3 m (17'4")
2.54 m (100")	1.25 m (4'1")	2.21 m (7'3")	3.0 m (9'10")	5.9 m (19'4")
3.05 m (120")	1.49 m (4'10")	2.66 m (8'8")	3.6 m (11'9")	7.2 m (23'7")
3.81 m (150")	1.87 m (6'1")	3.32 m (10'10")	4.5 m (14'9")	9.0 m (29'6")
5.08 m (200")	2.49 m (8'2")	4.43 m (14'6")	6.0 m (19'8")	12.0 m (39'4")

* All measurements above are approximate and may differ slightly from the actual measurements.

Calculation methods for screen dimensions

You can calculate more detailed screen dimension from the screen diagonal.

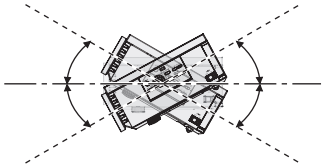
SW (m) = SD (m) x 0.872 **SH (m) = SD (m) x 0.490**

LW (m) = 1.189 x SD (m) - 0.04 **LT (m) = 2.378 x SD (m) - 0.05**

* The results above are approximate and may differ slightly from the actual measurements.

NOTE:

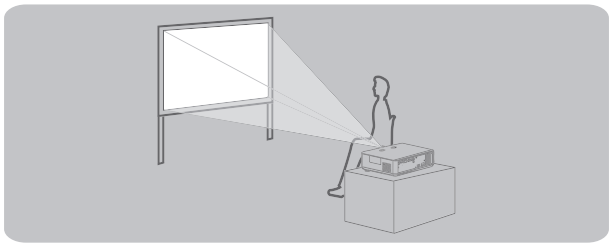
- Do not use the projector at a raised or a horizontally tilted position as it may cause malfunction of the projector.
- Make sure the projector lens surface is parallel with the screen. You can tilt the projector body less than approximately ± 30° vertically. Overtilting may result in shortening the component's life.
- For the best quality of the projection image, install a screen where sun light or room light does not shine directly onto the screen. Close window shades or curtains to block the lights.



Projection method

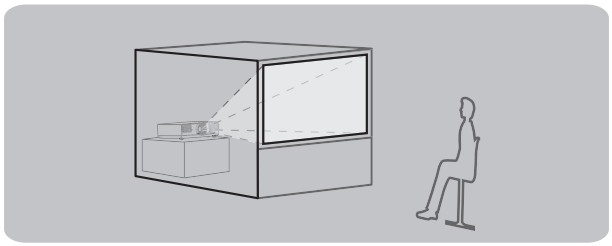
You can use the projector with any of the following 4 projection methods. To set the desired method in the projector, See “INSTALLATION” on page 41.

Setting on a desk/floor and projecting from front



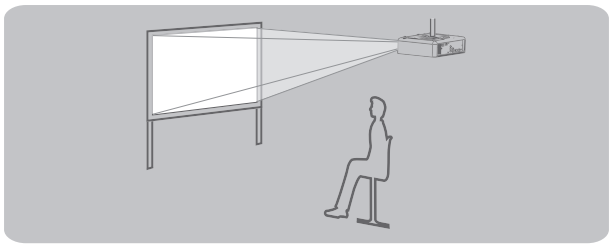
INSTALLATION: FRONT/DESK

Setting on a desk/floor and projecting from rear



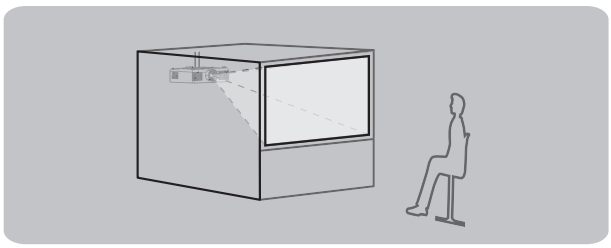
INSTALLATION: REAR/DESK

Mounting in the ceiling and projecting from front



INSTALLATION: FRONT/CEILING

Mounting in the ceiling and projecting from rear



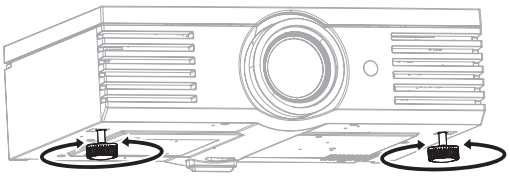
INSTALLATION: REAR/CEILING

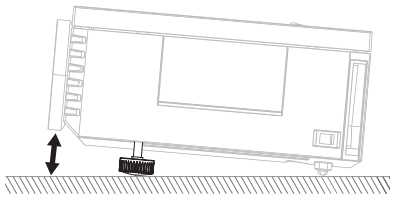
NOTE:

- A translucent screen is required for rear projection.
- When mounting the projector in the ceiling, the optional ceiling mount bracket (ET-PKE2000, ET-PKE1000S) is required.
- See “Ceiling mount bracket safeguards” on page 51.

Front leg adjusters and throwing angle

You can screw up/down the front leg adjusters to control the angle of the projector for adjusting the throwing angle. See “Positioning the image” on page 21.





NOTE:

- Heated air comes out of the air exhaust port. Do not touch the air exhaust port directly.
- If keystone distortion occurs, see “KEYSTONE” on page 38.
- Screw up the adjuster legs, and an audible click will be heard as the limit.

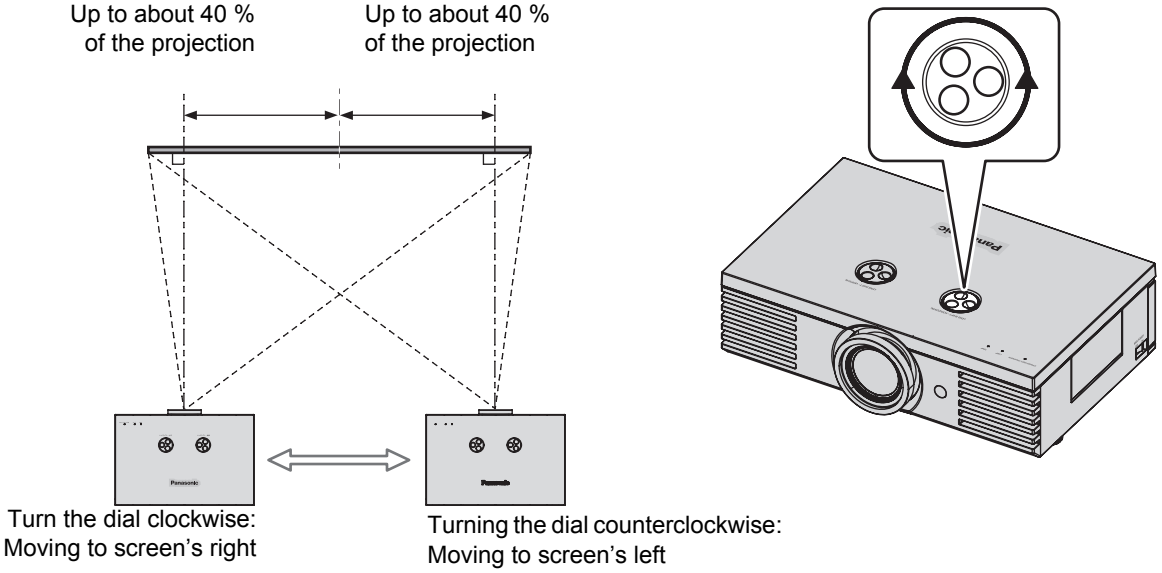
Lens shift and positioning

If the projector is not positioned right in front of the centre of the screen, you can adjust the projected image position by moving the lens shift dials within the shift range of the lens.

Adjusting the lens shift dials

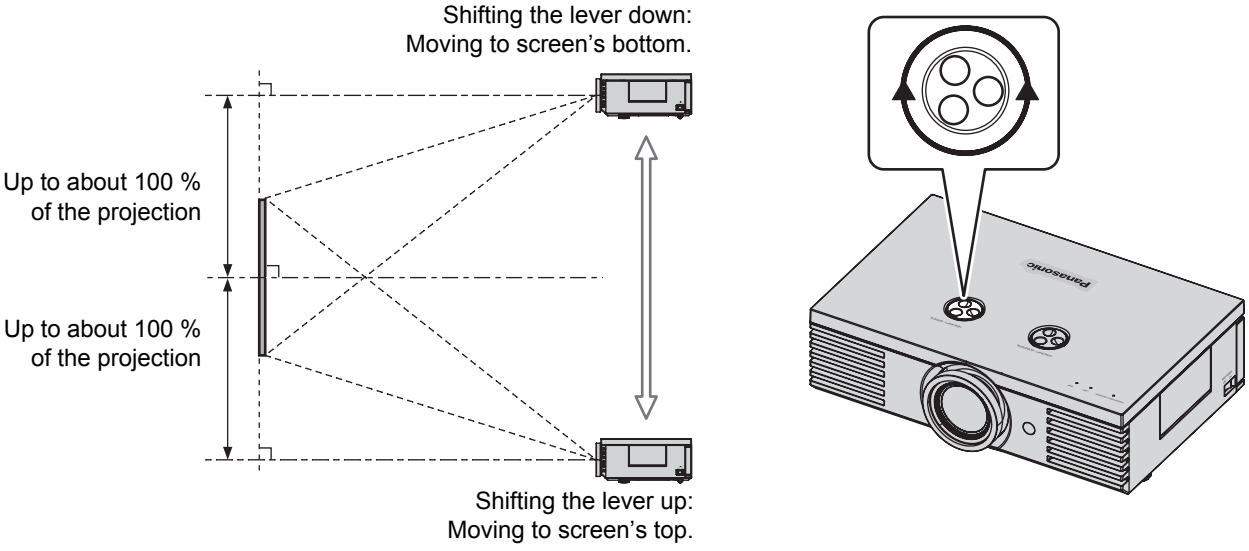
Horizontal shift

You can place the projector where the projector lens is up to 40% horizontally off-centre from the screen and then adjust the image position with the **Lens shift dial • Horizontal**.



Vertical shift

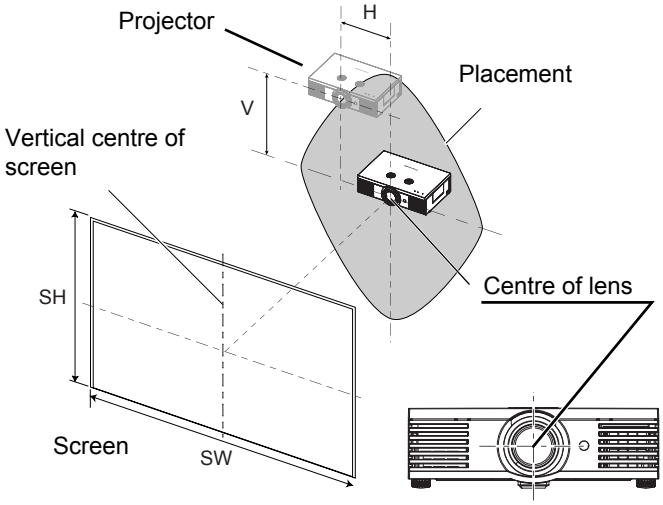
You can place the projector where the projector lens is up to 100% vertically off-centre from the screen and the adjust the image position with the **Lens shift dial • Vertical**.



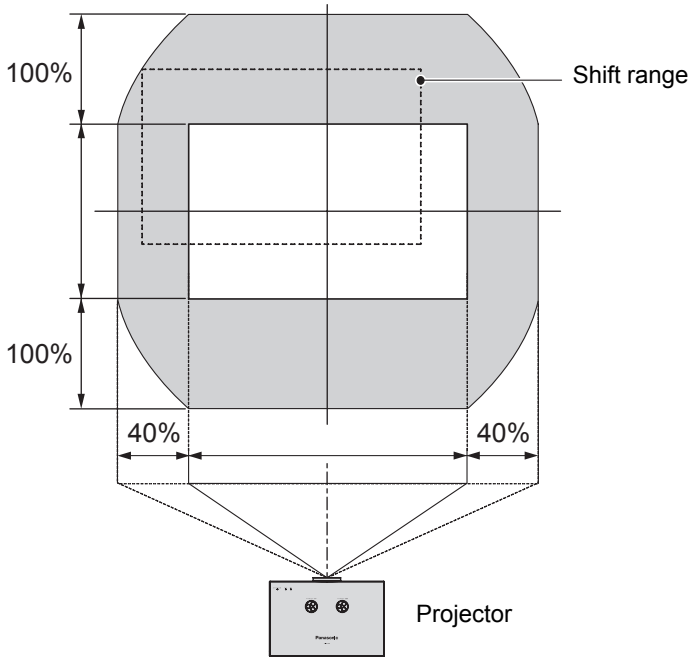
Projector location range

You can determine where to locate the screen and the projector by considering the lens shift possibilities. See “Positioning the image” on page 21.

When the screen position is fixed



When the projector position is fixed



NOTE:

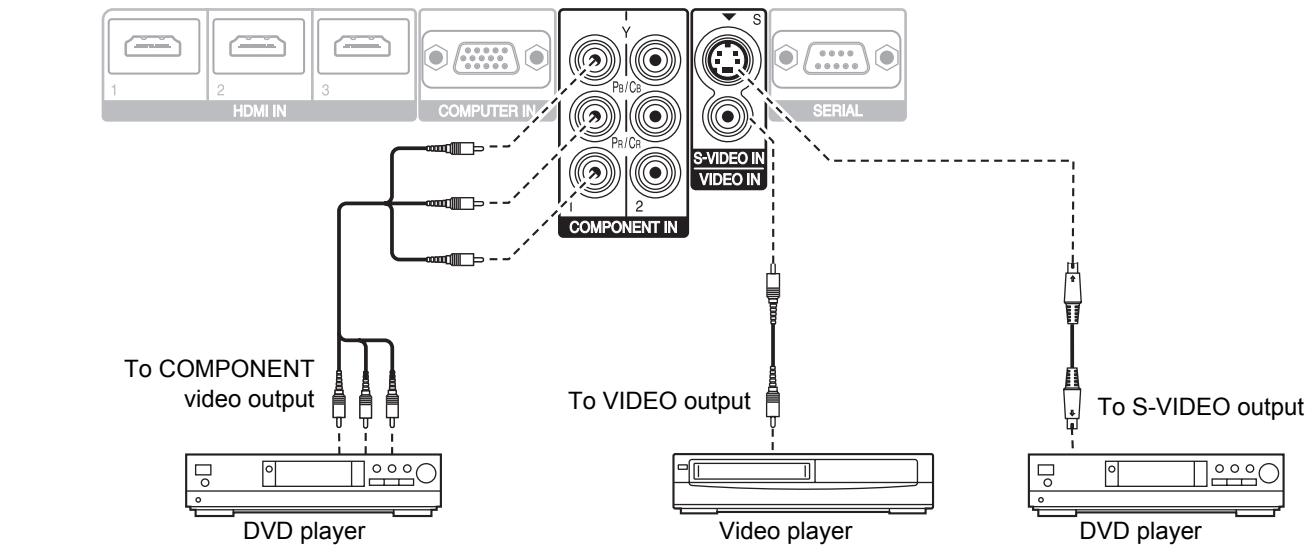
- When the projector is located right in front of the screen and the lens shift dials is centred, you will get the best quality of the projection image.
- When the **Lens shift dial • Vertical** is at the vertical limit of the shift range, you cannot turn the dial to the horizontal limit, likewise when the **Lens shift dial • Horizontal** is at the horizontal limit of the shift range, you cannot turn the dial to the horizontal limit.
- When the projector is tilted and you adjust **KEYSTONE**, the centre of the screen and the lens need to be realigned.
- Do not force the lens shift dials to turn as this may damage the projector. Turning the dials maximum limit is 4 or 5 times from the default position.

Connections

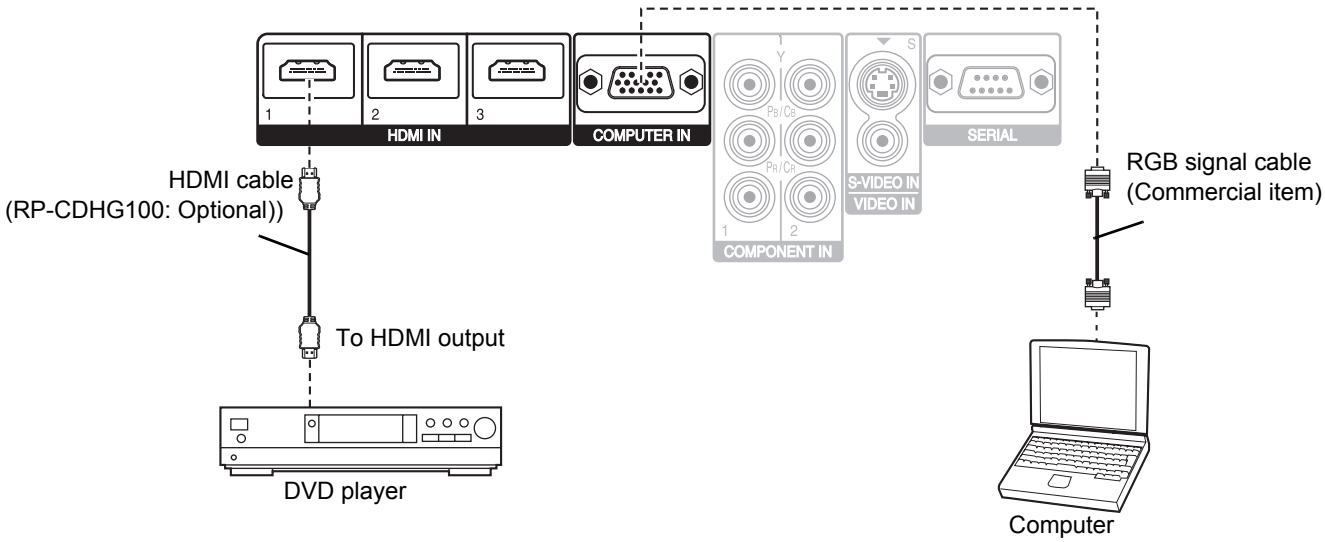
Before connecting to the projector

- Read and follow the operating and connecting instructions of each peripheral device.
- The peripheral devices must be turned off.
- Use cables that match each peripheral device to be connected.
- Confirm the type of video signals. See “List of compatible signals” on page 47.
- Audio cables must be connected from each peripheral device directly to the audio reproduction system.

Connecting to COMPONENT IN/VIDEO IN/S-VIDEO IN



Connecting to COMPUTER IN/HDMI IN



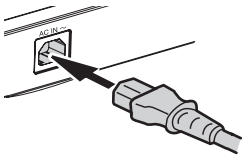
NOTE:

- Make sure the HDMI cable is adapted to your HDMI device for proper performance.
- A compatible cable is required for an HDMI 1 080p signal.
- It is possible to connect with DVI devices via a HDMI/DVI conversion adapter, but some equipment may not project the image properly or other problems could be encountered. “Serial terminal” on page 48

Switching the projector on/off

Mains lead

Connecting



1. Make sure the shape of the mains plug and the **AC IN** connector on the back of the projector match, then push the plug all the way in.
2. Connect the mains lead to a mains socket.

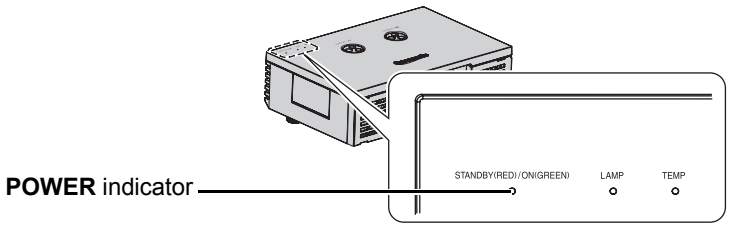
Disconnecting

1. Make sure the **MAIN POWER** is switched off and unplug the mains lead from the mains socket.
2. Hold the plug and unplug the mains lead from the **AC IN** connector on the side of the projector.

NOTE:

- Do not use other than the provided mains lead.
- Ensure all the input devices are connected and turned off before connecting the mains lead.
- Do not force the connector as this may damage the projector and/or the mains lead.
- Dirt or dust build-up around plugs may cause fire or electrical hazards.
- Switch off the power to the projector when not in use.

POWER indicator

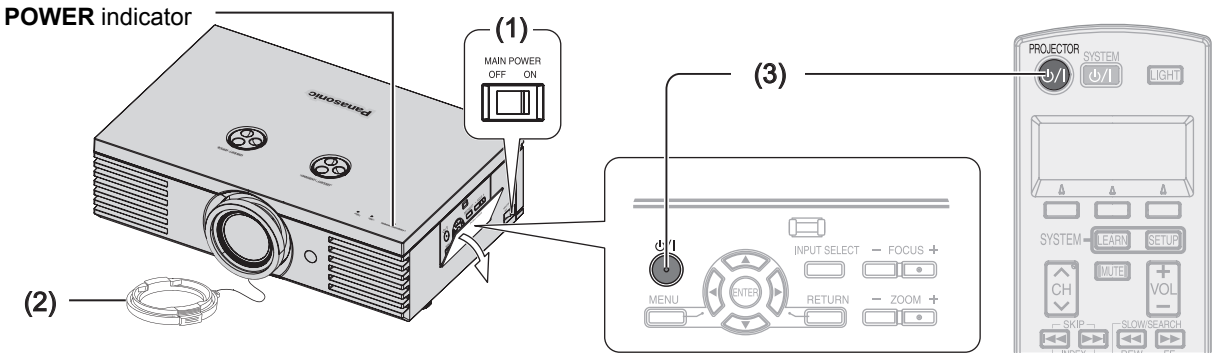


Indicator status		Status
No illumination or flashing		The **MAIN POWER** button is switched off.
Red	**Lit**	The **MAIN POWER** button is switched on and the projector is in standby.
Green	**Flashing**	The **POWER** button is switched on and the projector is getting ready to project.
	Lit	The projector is ready to project.
Orange	**Lit**	The **POWER** button is switched off and the projector is cooling the lamp.
	Flashing	The **POWER** button is switched on again when cooling the lamp and recovering to projection mode. Recovery may take a while.

NOTE:

- While the projector is cooling the lamp, do not switch the **MAIN POWER** button off or unplug the mains lead.
- The electric consumption in standby mode is 0.08 W.

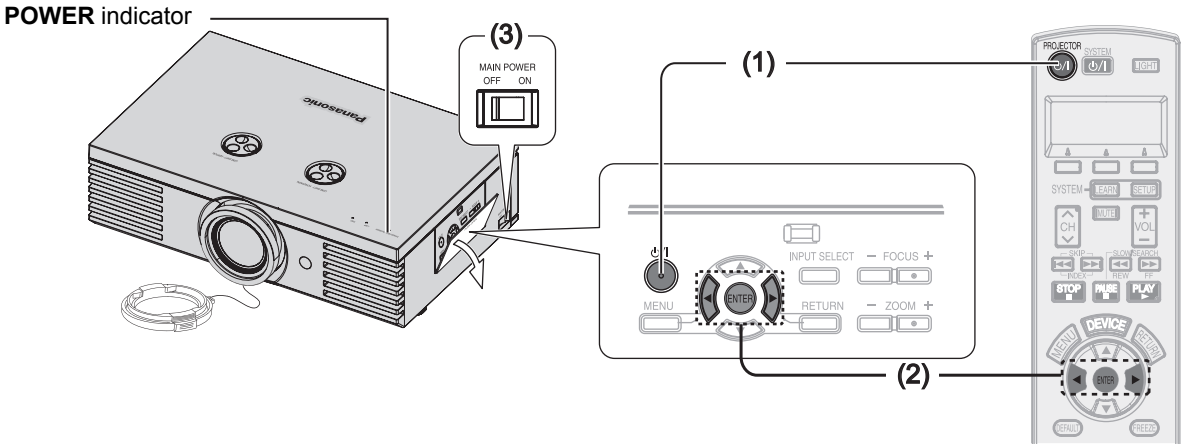
Switching on the projector



1. Switch the **MAIN POWER** button on.
   - The power indicator lights up in red.
2. Remove the lens cover from the lens.
3. Press the **POWER** button.
   - The power indicator lights up in green after flashing for a while.
   - The **STARTUP LOGO** is displayed on the screen. See “STARTUP LOGO” on page 40.

NOTE:
- When starting up the projector, some small rattling or tinkling sound may be heard, or the display may flicker for the characteristics of the lamp. Those are normal and do not affect the performance of the projector.
- Do not attempt to modify the lens cover which may cause burns, fire or damage to the projector.

Switching off the projector



1. Press the **POWER** button.
   - The confirmation screen is displayed. It will disappear and return to the projection after 10 seconds without any operation.
   - To return to the projection, press any button except the **POWER** button.
2. Press ◄ to select **OK** and press the **POWER** or **ENTER** button.
   - The power indicator lights up in orange while cooling the lamp, then illuminates red when it is ready to switch off the **MAIN POWER** button.
3. Switch off the **MAIN POWER** button on the back of the projector.

NOTE:
- Press the **POWER** twice or for a long duration to switch the power off.

Projecting an image

Selecting the input signal

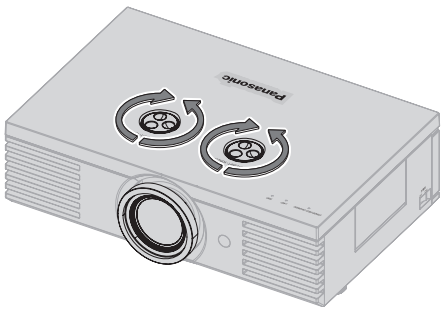
1. Switch on the connected devices.
   - Press the play button of the required device.
2. Press the **INPUT** button to select the required input method if needed. See “Switching the input signal” on page 23.
   - The image will be projected on the screen.

NOTE:

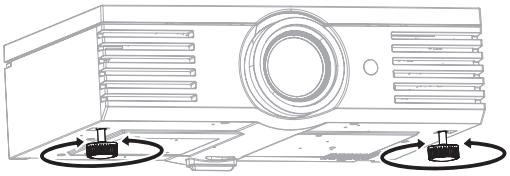
- **AUTO SEARCH** is **ON** as default and the signal from the connected devices is detected automatically. See “AUTO SEARCH” on page 40.

Positioning the image

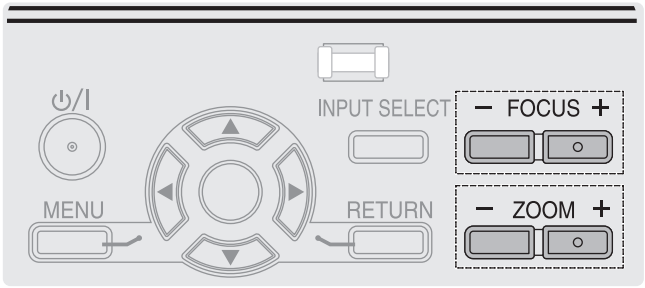
1. Press the **ASPECT** button to select the required aspect mode. See “Switching the aspect ratio” on page 23.
2. Adjust the projected image with the lens shift dials. See “Lens shift and positioning” on page 16.



3. Adjust the angle of the projector.
   - Screw down the front leg adjusters and adjust the angle vertically.
   - See “Front leg adjusters and throwing angle” on page 15.



4. Adjust the focus and the projected image size.
   - Press +/- of the **FOCUS** and **ZOOM** buttons to adjust.
   - Press the **LENS** button to adjust the focus and zoom by the remote control. See.....



NOTE:

- Do not touch the air exhaust port as this may cause burns or injury.
- If keystone distortion occurs, see “KEYSTONE” on page 38.
- If you adjust the focus, you may need to adjust the size of the image by pressing the **ZOOM** button again.

Remote control operation

Operating range

You can operate the projector with the remote control within the remote range 7 m (22'11").

Facing to the projector

Ensure the remote control emitter is facing to the remote control signal receptor on front/back of the projector and press the required buttons to operate.

Facing to the screen

Ensure the remote control emitter is facing to the screen and press the required buttons to operate the projector. The signal will be reflected off the screen. The operating range may differ due to the screen material. This function may not be effective with a translucent screen.

NOTE:

- Do not let strong light shine onto the signal receptor. The remote control may malfunction under strong light such as fluorescent.
- If there are any obstacles between the remote control and the remote control signal receptor, the remote control may not operate correctly.

Turning on the button backlight

LIGHT

In a dark room, you can turn on the button backlight to operate the remote control. Press the **LIGHT** button on the upper right corner of the unit to turn on the backlight and enter the light-on mode.

After 30 seconds without any operation, the backlight will go out and press any but the **LIGHT** button to turn on again. To escape from the light-on mode, press the **LIGHT** button.

Resetting to the factory default settings

DEFAULT

You can reset most of the customised settings to the factory defaults by pressing **DEFAULT** button of the remote control. Display the required sub-menu or the menu items and press the button again.

NOTE:

- Some menu items are not available to reset by pressing the **DEFAULT** button. Adjust each menu items manually.

Capturing an image

FREEZE

When projecting an image, press **FREEZE** button to capture the projected image and display it on the screen as a still picture. Press again to escape.

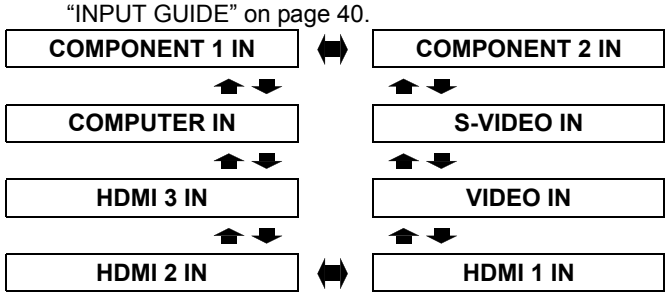
You can adjust **AREA SELECT** of the **SPLIT ADJUST** menu by pressing the **ENTER** button while the frozen image is displayed. See “SPLIT ADJUST” on page 32.

Switching the input signal

INPUT

You can switch the input method manually by pressing the **INPUT** button. Press the button several times or press ◄ ► to cycle through the input methods as follows. The actual projected image will be changed in a while.

- The graphical guidance will be displayed on the upper right of the projected image and you can confirm the selected input method which is highlighted in yellow. See "INPUT GUIDE" on page 40.



COMPONENT 1 IN	**COMPONENT** (YPBPR) signals from the equipment connected to **COMPONENT IN 1**/ **COMPONENT IN 2**.
COMPONENT 2 IN	
S-VIDEO IN	**S-VIDEO** signal from the equipment connected to **S-VIDEO IN**.
VIDEO IN	**VIDEO** signal from the equipment connected to **VIDEO IN**.
HDMI 1 IN	**HDMI** signal from the equipment connected to **HDMI IN 1**/**HDMI IN 2**/ **HDMI IN 3**.
HDMI 2 IN	
HDMI 3 IN	
COMPUTER IN	**COMPUTER** (RGB) signal from the equipment connected to **COMPUTER IN**.

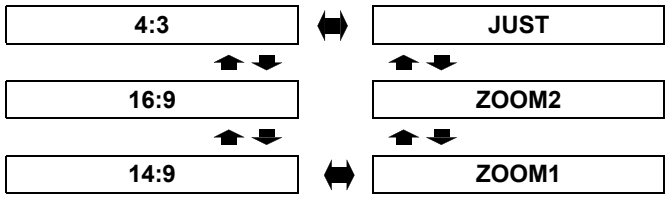
NOTE:
- If you select an unplugged input method, the guidance will blink on and off several times.
- See "List of compatible signals" on page 47.
- See "Connections" on page 18.

Switching the aspect ratio

ASPECT

The aspect ratio will be selected automatically, or you can switch it manually by pressing the **ASPECT** button. Press the button several times to cycle through the different aspect type as follows. See "ASPECT" on page 36.

● VIDEO/S-VIDEO/COMPONENT (YPBPR)



● COMPUTER (RGB)

● HDMI

NOTE:
- If you project an image with an unmatched aspect ratio, the image may distort or some portions may be cropped. Select an aspect ratio which preserves the intention of the image creator.
- The order of aspect type is defined not only by the input method but also by the input signals. See "List of compatible signals" on page 47.
- If you project a copyrighted image enlarged or distorted by using **ASPECT** function in commercial use in a public place, such as a restaurant or hotel, you might infringe on the copyright of the creator which is protected by copyright law.

Loading a saved setting

MEM.LOAD

You can access saved settings instantly. See "MEMORY LOAD" on page 34.

1. Select the required setting from **MEMORY1 - 16**.
   - Undefined setting will not be displayed.
2. Press **ENTER** to activate the selected setting.

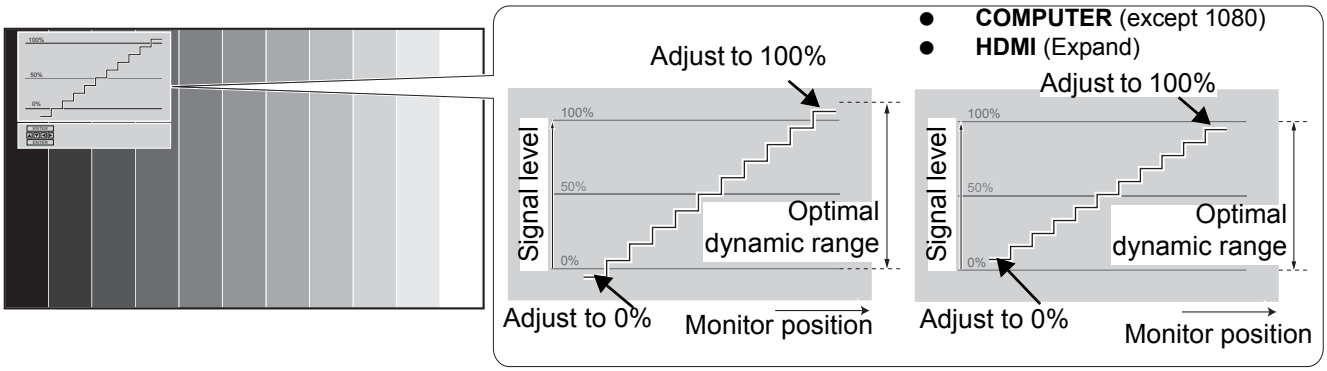
NOTE:
- If you have not saved any settings, **MEMORY1 - 16** will not be displayed.

Adjusting the signal condition with a waveform

WAVEFORM

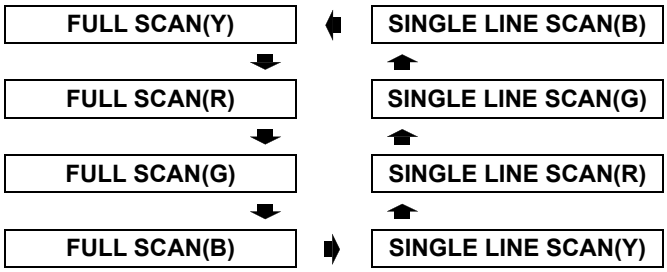
You can display the image brightness and contrast level of the input signal with a waveform. See “WAVEFORM MONITOR” on page 32.

FULL SCAN	Monitoring the waveform of brightness and contrast of the whole image.
SINGLE LINE SCAN	Monitoring the waveform of brightness and contrast in each horizontal line of the image.



Displaying the waveform

1. Press the **WAVEFORM** button and display the waveform monitor.
   - Press the **WAVEFORM** button again to escape from the waveform mode.
2. Press **ENTER** button until the required waveform option is displayed.
   - In **FULL SCAN** mode, press ▲ ▼ ◄ ► to change the waveform position.
   - In **SINGLE LINE SCAN** mode, press ▲ ▼ to select the required line position.



NOTE:

- In **SINGLE LINE SCAN** mode, the position of the waveform monitor depends on the position of the selected line.
- You can display the main menu by pressing the **MENU** button and adjust the menu items.
- The called up menu items displayed position depends on the position of the waveform monitor.
- You can activate **AUTO ADJUST** of the **WAVEFORM** menu by pressing the **DEFAULT** button.
- The signal which is lower than 0% in the waveform will be displayed as same as 0% on the projected image.
- While the waveform is displayed, the image is displayed without the **COLOUR MANAGEMENT** adjustment.
- When adjusting the **KEYSTONE** of the **POSITION** menu while the waveform is displayed, **xvYCC** will be deactivated.

Adjustment example

Project a commercial test signal for picture adjustment on the screen and press the **WAVEFORM** button.

Adjusting with luminance options

1. Press the **ENTER** button until **FULL SCAN(Y)**/ **SINGLE LINE SCAN(Y)** is displayed.
2. Press the **PIC. ADJUST** to display the **PICTURE MODE** of the **PICTURE** menu.
3. Press ▼ several times to display the **BRIGHTNESS**.
4. Adjust the **BRIGHTNESS** by pressing ◄ ►.
   - Adjust the bottom line of the waveform to 0% (0 or 7.5 IRE).
   - Setting range: -32 to +32
5. Press ▼ once to display the **CONTRAST**.
6. Adjust the **CONTRAST** by pressing ◄ ►.
   - Adjust the bottom line of the waveform to 100% (100 IRE).
   - Setting range: -64 to +64

FULL SCAN(Y)/SINGLE LINE SCAN(Y)	
BRIGHTNESS	Adjust the bottom line of the waveform to 0% (0 IRE or 7.5 IRE)
CONTRAST	Adjust the top line of the waveform to 100% (100 IRE)

Adjusting with RGB options

1. Press the **ENTER** button until the required option is displayed.
2. Press the **PIC. ADJUST** twice to display the **GAMMA** of the **ADVANCED MENU** menu.
3. Press ▼ several times to display the required brightness option.
4. Adjust the brightness option by pressing ◄ ►.
   - Adjust the bottom line of the waveform to 0% (0 IRE or 7.5 IRE).
   - Setting range: -16 to +16
5. Press ▼ once to display the required contrast option.
6. Adjust the contrast option by pressing ◄ ►.
   - Adjust the top line of the waveform to 100% (100 IRE).
   - Setting range: -32 to +32

FULL SCAN(R)/SINGLE LINE SCAN(R)	
BRIGHTNESS R	Adjust the bottom line of the waveform to 0% (0 IRE or 7.5 IRE)
CONTRAST R	Adjust the top line of the waveform to 100% (100 IRE)
FULL SCAN(G)/SINGLE LINE SCAN(G)	
BRIGHTNESS G	Adjust the bottom line of the waveform to 0% (0 IRE or 7.5 IRE)
CONTRAST G	Adjust the top line of the waveform to 100% (100 IRE)
FULL SCAN(B)/	
BRIGHTNESS B	Adjust the bottom line of the waveform to 0% (0 IRE or 7.5 IRE)
CONTRAST B	Adjust the top line of the waveform to 100% (100 IRE)

Adjusting the focus and zoom

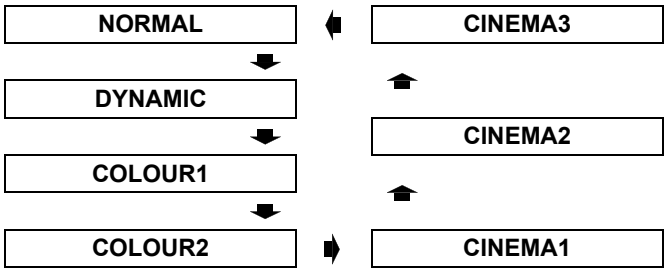
LENS

You can adjust the focus and zoom of the projected image. Press the **LENS** button to display the **LENS CONTROL** menu. See “LENS CONTROL” on page 39.

Switching the picture mode

PIC.MODE

You can switch the preset picture mode settings by pressing the **PIC. MODE** button. Press the button until the required setting is selected. See “PICTURE MODE” on page 31.



Adjusting the image

PIC.ADJUST

You can display the **PICTURE** and **ADVANCED MENU** menu items with called up style by pressing the **PIC. ADJUST** button. Press the button to switch between **PICTURE** and **ADVANCED MENU** menu. Press ▲ ▼ to select the required menu item and ◄ ► to adjust.

PICTURE menu items

PICTURE MODE, **CONTRAST**, **BRIGHTNESS**, **COLOUR**, **TINT**, **SHARPNESS**, **COLOUR TEMPERATURE** and **DYNAMIC IRIS**

ADVANCED MENU items

GAMMA, **CONTRAST**, **BRIGHTNESS**, **xvYCC**, **DETAIL CLARITY**, **NR**, **MPEG NR**, **CINEMA REALITY** and **TV-SYSTEM**

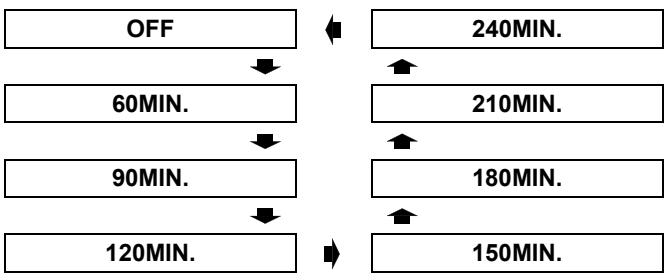
NOTE:

- For each menu items description, see “PICTURE menu” on page 31.
- The screen will be cleared after 7 seconds without any operation.

Switching off the projector automatically

SLEEP

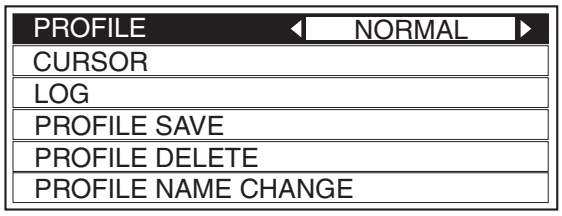
You can switch off the **POWER** automatically by setting the **SLEEP** feature. Press the **SLEEP** button several times to cycle through the duration of time. See “SLEEP” on page 41.



Setting your own colour profile

COLOR M.

You can adjust a selected colour individually and save and retrieve under the **PICTURE MODE** setting. Press the **COLOR M.** button to open the menu.

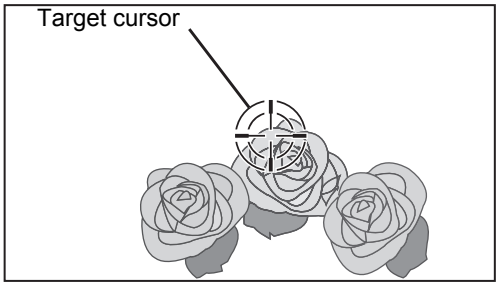


Create a new profile

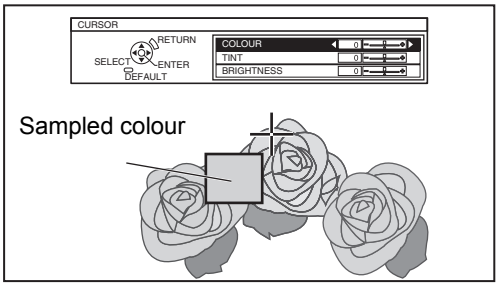
Adjusting the selected colour

Select a colour and adjust **COLOUR**, **TINT** and **BRIGHTNESS**.

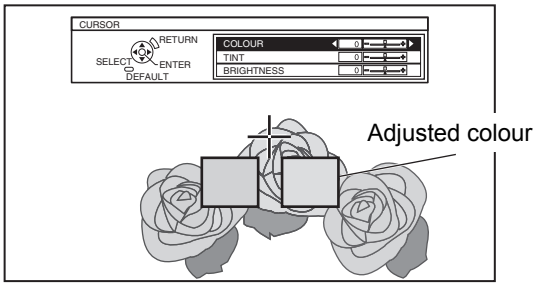
1. Select the **CURSOR** menu and press **ENTER**.
   - The projected image is captured, and the target cursor is displayed.
   - When the **LOG** is fully stored, the target cursor will not be displayed. See “Managing stored logs” on page 26.



2. Move the cursor with ▲ ▼ ◄ ► to the required place to select a colour and press **ENTER**.
   - The colour at the centre of the target cursor is sampled and the sample box is displayed on the left of the cursor. The menu items are displayed on the upper part of the screen.



3. Select a menu item and the ◄ ► to adjust each item level.
   - The result box is displayed on the right of the cursor and shows the adjusted colour.



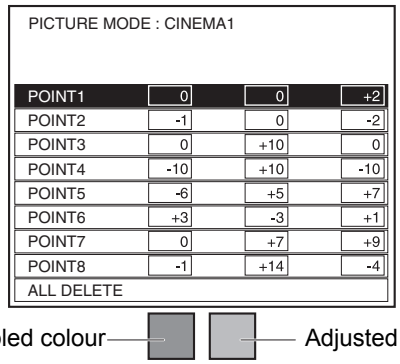
COLOUR	Adjust the vividness of the colour. Setting range: -30 to +30
TINT	Adjust the colour tone. Setting range: -30 to +30
BRIGHTNESS	Adjust the brightness of the colour. Setting range: -20 to +20

4. Press **ENTER** to store the adjusted result.
   - “**PROCESSING**” is displayed for a few seconds and the result is stored in **LOG**.
   - You can store up to 8 logs under **LOG** for each **PICTURE MODE** setting.
5. Press **MENU** or **RETURN** to return to the previous menu.
   - Repeat the steps above to store more adjustment.

Managing stored logs

You can edit or delete the stored logs of the selected **PICTURE MODE**.

1. Select **LOG** and press **ENTER**.
   - The **LOG** menu is displayed.

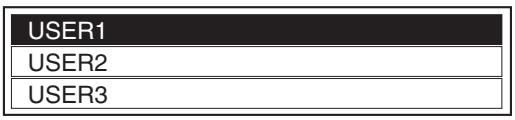


2. Select the required log from 1 - 8 or **ALL DELETE**, and press **ENTER**.
   - Select **CHANGE** to edit the log.
     The cursor menu is displayed and you can readjust the colour.
   - Select **DELETE** to delete the log.
     The confirmation screen will be displayed. Select **OK** to delete.
   - When you select **ALL DELETE**, the **"DELETE ALL LOG."** screen is displayed. Select **OK** to delete all logs. The **PROFILE** setting will be set to **NORMAL**.

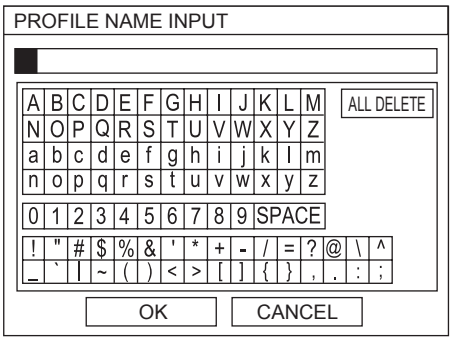
Saving a log setting as a profile

Return to the **COLOUR MANAGEMENT** menu and save the stored log as a profile. Make sure that the **PICTURE MODE** is not switched.

1. Select the **PROFILE SAVE** menu and press **ENTER**
   - The **PROFILE SAVE** menu is displayed. You can save the profile as **USER1**, **USER2** and **USER3**.



2. Press **ENTER** to save the profile
   - The confirmation screen is displayed. Press **ENTER** again to save.
3. Use ▲ ▼ ◄ ► to specify the location of the required character to enter and press the **ENTER** button.
   - You can enter up to 14 characters.



4. Repeat step 3 until you finish the text line.
   - Move cursor to **ALL DELETE** and press the **ENTER** button to delete all the entered text line.
   - Press the **DEFAULT** button to delete the last entered character or indicated with cursor in the text box.
   - To insert a character in the entered text line, move the cursor to the text box to select the required place and press ▼ then perform step 4.
5. Select **OK** and press the **ENTER** button to set the entered text as a name.
   - Press the **ENTER** button without entering any text to keep the default name.

Deleting the saved profiles

You can delete the profiles from **PROFILE DELETE** menu.

1. Select **PROFILE DELETE** and press the **ENTER** button.
2. Select the required profile or **ALL DELETE** and press the **ENTER** button.
   - The confirmation screen will be displayed and select **OK**.
3. Press the **ENTER** button.

Changing the profile names

You can change the name of the profiles from the **PROFILE NAME CHANGE** menu.

1. Select **PROFILE NAME CHANGE** and press the **ENTER** button.
2. Select the required profile and press the **ENTER** button.
3. Use ▲ ▼ ◄ ► to specify the location of the required character to enter and press the **ENTER** button.
4. Select **OK** and press the **ENTER** button to set the entered text as a name.

Loading saved profiles

When profiles are loaded under the **PICTURE MODE** setting, you can keep them as you defined until the **PROFILE** is set to **NORMAL**.

1. Select the required **PICTURE MODE** and press **ENTER**.
2. Press the **COLOR MANAGEMENT** button and select the **PROFILE** menu.
   - The profile settings of the selected **PICTURE MODE** will be displayed.
3. Select the required profile and press **ENTER**.

NORMAL	Return to the default setting of the **PICTURE MODE** menu.
USER1	Defined profile settings.
USER2	
USER3	

NOTE:

- **LOG** and **PROFILE SAVE** are not displayed before you apply **COLOUR MANAGEMENT**.
- If you load a profile with a different attribute mode of the profile, the **CURSOR** and **PROFILE SAVE** menus will not be displayed.
- The approximate colours will be adjusted at the same time. If you adjust the exact same colour differently, both colours will affect each other and you might get unexpected results.
- White, Black and Grey are not adjustable.
- If you escape the **COLOUR MANAGEMENT** menu or attempt to perform another menu action before you save the adjusted profile, the confirmation screen will be displayed.
- If you switch the input signal before you save the profile, the setting will be cancelled without notice.

Menu Navigation

The menu system allows you to access functions which do not have their own dedicated buttons on the remote control. The menu options are structured and categorised. You can navigate through the menu with ▲ ▼ ► ◄ buttons.

Main menu and sub-menu

NOTE:

- Some default settings vary by the selected input signal.
- Sub-menu items vary according to the selected input signal.
- Some settings are adjustable without any signals.

Main menu	Sub-menu	Options (Underlined is default setting)				Page
PICTURE	PICTURE MODE	NORMAL	DYNAMIC	COLOUR1		page 31
		COLOUR2	CINEMA1	CINEMA2		
		CINEMA3				
	CONTRAST	• Default: 0				page 31
	BRIGHTNESS	• Default: 0				page 31
	COLOUR	• Default: 0				page 31
	TINT	• Default: 0				page 31
	SHARPNESS	• Default: 0				page 31
	COLOUR TEMPERATURE	• Default: 0				page 32
	DYNAMIC IRIS	ON	OFF			page 32
	WAVEFORM MONITOR	OFF	SINGLE LINE SCAN(Y)			page 32
		FULL SCAN(Y)	SINGLE LINE SCAN(R)			
		FULL SCAN(R)	SINGLE LINE SCAN(G)			
		FULL SCAN(G)	SINGLE LINE SCAN(B)			
		FULL SCAN(B)	MONITOR POSITION			
			AUTO ADJUST			
	SPLIT ADJUST	AREA SELECT				page 32
		SPLIT ADJUST MODE	NORMAL	REVERSE		
	ADVANCED MENU	GAMMA	GAMMA HIGH	• Default: 0		page 33
			GAMMA MID	• Default: 0		
			GAMMA LOW	• Default: 0		
		CONTRAST	CONTRAST R	• Default: 0		
			CONTRAST G	• Default: 0		
			CONTRAST R	• Default: 0		
		BRIGHTNESS	BRIGHTNESS R	• Default: 0		
			BRIGHTNESS G	• Default: 0		
			BRIGHTNESS B	• Default: 0		
		COLOUR MANAGEMENT	PROFILE			
			CURSOR			
			LOG			
			PROFILE SAVE			
			PROFILE DELETE			
			PROFILE NAME CHANGE			
		xvYCC	ON	OFF		
		DETAIL CLARITY	ON	OFF		
		NR	ON	OFF		
		MPEG NR	ON	OFF		
		CINEMA REALITY	ON	OFF		
		TV-SYSTEM	AUTO			
			SECAM	PAL-N	PAL-M	
			PAL	NTSC 4.43	NTSC	
	MEMORY SAVE	MEMORY1 - 16				page 34
	MEMORY LOAD	MEMORY1 - 16				page 34
	MEMORY EDIT	MEMORY DEL	MEMORY NAME CHANGE			page 35
	SIGNAL MODE*1					page 35

*1. **COMPUTER**/**COMPONENT**/**HDMI** signals only

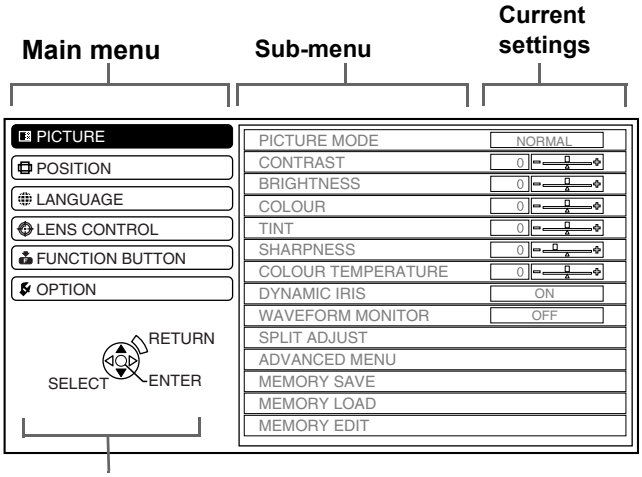
Main menu	Sub-menu	Options (Underlined is default setting)	Page
POSITION	**H-POSITION**	• Default: 0	page 36
	V-POSITION	• Default: 0	page 36
	DOT CLOCK[*1]	• Default: 0	page 36
	CLOCK PHASE[*2]	• Default: 0	page 36
	ASPECT	**4:3** **16:9** **14:9** **ZOOM1** **ZOOM2** **JUST**	page 36
	WSS[*3]		page 38
	OVER SCAN[*4]	• Default: 0	page 38
	KEYSTONE	• Default: 0	page 38
	AUTO SETUP[*5]		page 38
LENS CONTROL	**ZOOM/FOCUS**		page 39
FUNCTION BUTTON	**BUTTON1** **BUTTON2** **BUTTON3**		page 39
LANGUAGE			
OPTION	**INPUT GUIDE**	**DETAILED** **SIMPLE** **OFF**	page 40
	OSD DESIGN	**TYPE1** **TYPE2** **TYPE3**	page 40
	OSD POSITION	**UPPER LEFT** **UPPER CENTRE** **UPPER RIGHT** **CENTRE** **LOWER LEFT** **LOWER CENTRE** **LOWER RIGHT**	page 40
	BACK COLOUR	**BLUE** **BLACK**	page 40
	STARTUP LOGO	**ON** **OFF**	page 40
	AUTO SEARCH	**ON** **OFF**	page 40
	HDMI SIGNAL LEVEL	**NORMAL** **EXPAND**	page 40
	FRAME RESPONSE	**NORMAL** **FAST**	page 40
	INSTALLATION	**FRONT/DESK** **FRONT/CEILING** **REAR/DESK** **REAR/CEILING**	page 41
	SLEEP	**OFF** **60MIN.** **90MIN.** **120MIN.** **150MIN.** **180MIN.** **210MIN.** **240MIN.**	page 41
	ALTITUDE	**LOW** **HIGH**	page 41
	LAMP POWER	**NORMAL** **ECO-MODE**	page 41
	LAMP RUNTIME		page 41

*1. **COMPUTER** signals only
*2. **COMPUTER**/**COMPONENT** signals only
*3. **VIDEO**/**S-VIDEO**/**COMPONENT** signals only
*4. Not available with **COMPUTER** signals
*5. **COMPUTER** signals only

Navigating through the MENU

Displaying the main menu

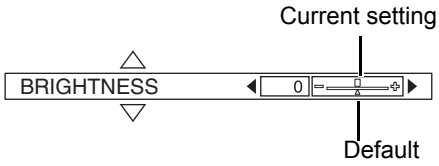
Press the **MENU** button to display the main menu and the operating guidance.



Contains the required buttons to adjust the settings.

Adjusting with the bar scale items

The triangle mark under the bar indicates factory default setting and the square indicates the current setting.

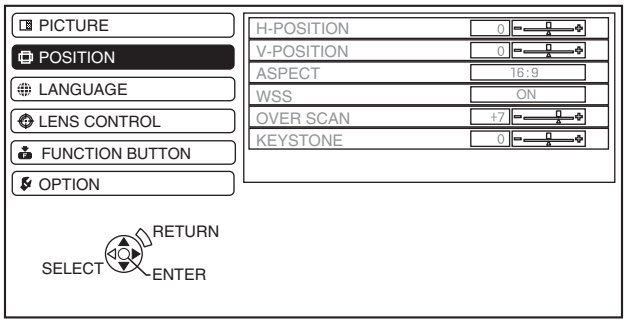


Returning to the previous menu

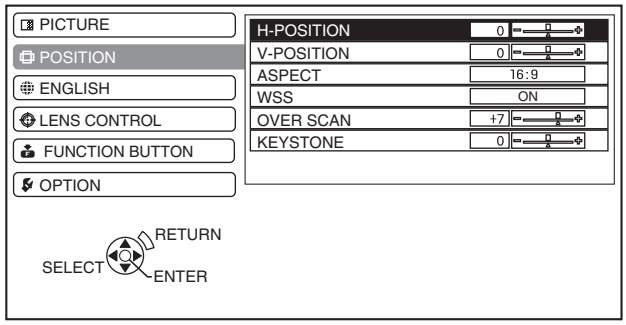
Press the **MENU** or **RETURN** button to return to the previous menu. Press repeatedly to escape from the menu mode and return to the projection.

Operating procedure

1. Press ▲ ▼ to scroll to the required main menu item and press **ENTER** to select.
   - The selected item is highlighted in orange and the sub-menu is displayed on the right.
   - See “Main menu and sub-menu” on page 28.



2. Press ▲ ▼ to scroll to the required sub-menu item and press ◄ ► or **ENTER** to adjust.
   - The selected item is called up and the other menu items disappear from the screen. Called up item will be disappear after 5 seconds and return to the menu mode.
   - If there is a lower level, the next level will be displayed.



3. Press ◄ ► to adjust or set the selected item.
   - For items using a bar scale, the current settings are displayed on the left of the bar scale.
   - You can cycle through the options of an item by pressing ◄ ►.

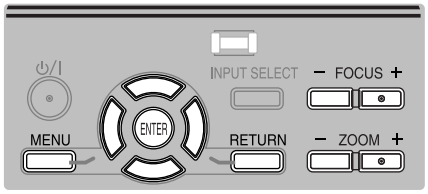
4. Press **MENU** or **RETURN** to return to the previous menu.

NOTE:

- See “Resetting to the factory default settings” on page 22 to reset each menu items.

PICTURE menu

Remote control **Control panel**



- See “Navigating through the MENU” on page 30.
- See “Main menu and sub-menu” on page 28.

PICTURE MODE

Depending on the projection environment, you can use these preset parameter settings to optimise image projection. Press ◄ ► to cycle through the options.

NORMAL ⇔ **CINEMA3**
DYNAMIC **CINEMA2**
COLOUR1
COLOUR2 ⇔ **CINEMA1**

NORMAL	Setting for a general image, such as sports or games
DYNAMIC	Bright and sharp setting
COLOUR1	Setting for HDTV standard in ITU-R BT. 709 and colour temperature 6 500 K at the default setting of the **PICTURE** menu items.
COLOUR2	Setting for DCDM standard (SMPTE431-2) and colour temperature 6 300 K at the default setting of the **PICTURE** menu items.
CINEMA1	Hollywood style colours
CINEMA2	Deeper and more rich colour setting
CINEMA3	Vivid and crisp colour setting

NOTE:
- It may take for a while until the selected mode is stabilised.

CONTRAST

You can adjust the contrast of the projected image. Adjust the **BRIGHTNESS** in advance if necessary.

Lower **Higher**

- Setting range: -64 to +64

BRIGHTNESS

You can adjust the brightness of the projected image.

Darker **Brighter**

- Setting range: -32 to +32

COLOUR

You can adjust the colour saturation of the projected image.

Lighter **Darker**

- Setting range: -32 to +32
- When **COMPUTER** signal is connected, only available with the following signals.
  1 125 (1 080)/60i 1 125 (1 080)/50i
  1 125 (1 080)/60p 1 125 (1 080)/50p

TINT

You can adjust the skin tone in the projected image.

More reddish **More greenish**

- Setting range: -32 to +32
- When **COMPUTER** signal is connected, only available with the following signals.
  1 125 (1 080)/60i 1 125 (1 080)/50i
  1 125 (1 080)/60p 1 125 (1 080)/50p

SHARPNESS

You can adjust the sharpness of the projected image.

Less sharp **More sharp**

- Setting range will vary according to the selected input signal.

COLOUR TEMPERATURE

You can adjust the white balance of the projected image.

Less bluish **More bluish**

- Setting range: -6 to +6

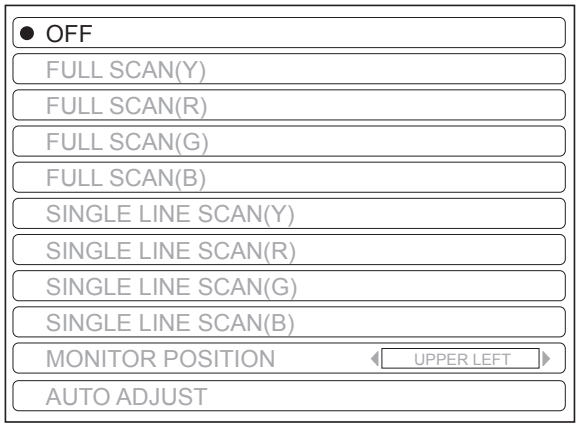
DYNAMIC IRIS

You can switch automatic adjustment of the lamp and the lens iris on/off.

- **ON**: Automatic adjustment
- **OFF**: No adjustment

WAVEFORM MONITOR

You can monitor whether or not the luminance level of the input signal is in the recommended range by displaying it in the waveform monitor. If the waveform is not in the range, adjust it for the best quality. See “Adjusting the signal condition with a waveform” on page 24.



1. Press ▲ ▼ to move to the required waveform style.
2. Press **ENTER** to select.
   - The **WAVEFORM MONITOR** will be displayed.
   - See “Adjusting the signal condition with a waveform” on page 24.

MONITOR POSITION

When the **FULL SCAN** is selected, press ▲ ▼ ◄ ► to adjust the position of the monitor.

- See “Adjusting the signal condition with a waveform” on page 24.

AUTO ADJUST

You can switch on/off the automatic adjustment system in each items.

Items	Default setting
BLACK LEVEL ADJUST	ON
WHITE LEVEL ADJUST	ON
RGB ADJUST (BLACK)	OFF
RGB ADJUST (WHITE)	OFF

1. Press ▲ ▼ and select the required item.
2. Press ◄ ► and switch on/off.
3. Press ▲ ▼ and select **AUTO** and press **ENTER**.
   - The confirmation screen will be displayed.
4. Press ◄ ► and select **OK**.
5. Press **ENTER**.

NOTE:

- When the **WAVEFORM MONITOR** is set to **OFF**, the **AUTO ADJUST** is not displayed.

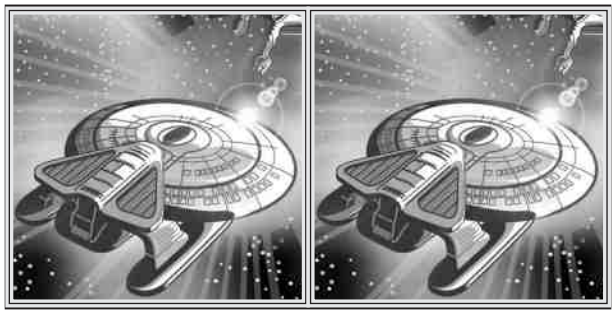
SPLIT ADJUST

You can perform image adjustment in some **PICTURE** menu items while displaying a certain area of the frozen image in a split window.

SPLIT ADJUST MODE

Select the required split style from **NORMAL** and **REVERSE** in the **SPLIT ADJUST MODE** menu.

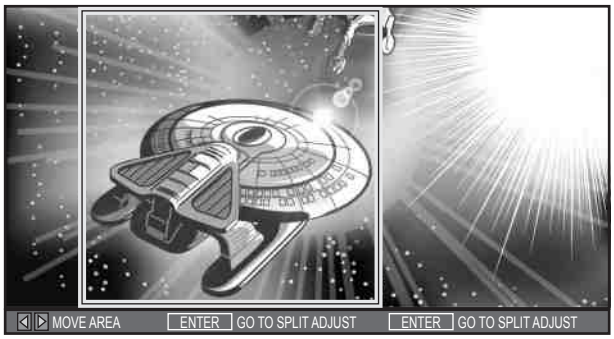
- **NORMAL**



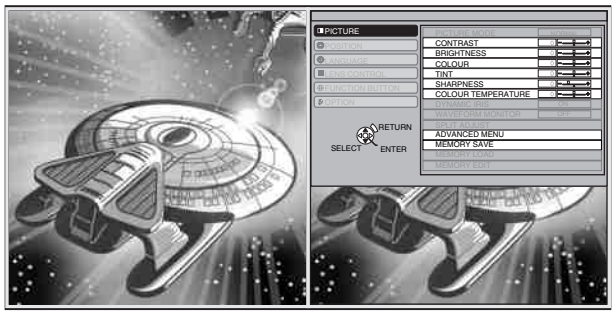
- **REVERSE**

Adjusting the image in a split window

1. Select **AREA SELECT** and press the **ENTER** button.
   - The image will be frozen and the area cursor will be displayed.



2. Press ◄ ► to move the area cursor to select the required area and press the **ENTER** button.
   - The selected frozen image will be displayed in a split window.
3. Press the **MENU** to display the **PICTURE** menu on the right.



4. Adjust the required **PICTURE** menu items.
   - The Other menu items are not available.
   - Sub-menu items vary according to the selected input signal. See “Main menu and sub-menu” on page 28.
5. Press **MENU**/**RETURN** button several times to escape from the menu.
6. Press the **ENTER** button.
   - The confirmation screen will be displayed. Select **OK** to finish the adjustment.
7. Press the **ENTER** button.
   - Press the **ENTER** button again to return to the **AREA SELECT**.
   - Press the **RETURN** button escape from the **SPLIT ADJUST** mode.

ADVANCED MENU

You can perform more detailed image adjustment manually.

GAMMA

You can adjust linear intensity at 3 levels. Press ◄ ► to increase/decrease 1 point.

Levels	Default setting
GAMMA HIGH	0
GAMMA MID	0
GAMMA LOW	0

- Setting range: -8 to +8

CONTRAST

You can adjust the amount of contrast in RGB colours individually. Press ◄ ► to increase/decrease 1 point.

RGB	Default setting
CONTRAST R	0
CONTRAST G	0
CONTRAST B	0

- Setting range: -32 to +32

BRIGHTNESS

You can adjust the brightness in RGB colours individually. Press ◄ ► to increase/decrease 1 point.

RGB	Default setting
BRIGHTNESS R	0
BRIGHTNESS G	0
BRIGHTNESS B	0

- Setting range: -16 to +16

NR (Noise Reduction)

You can switch the automatic noise reduction system on/off. Press ◄ ► to select the required setting.

- **ON**: Automatic noise reduction
- **OFF**: No noise reduction

MPEG NR

You can switch the automatic noise reduction system for MPEG format images on/off. The system minimise block noise and mosquito noise to eliminate jagged edges, providing an overall smoother image. Press ◄ ► to select the required setting.

- **ON**: Active
- **OFF**: Deactive

NOTE:

- **MPEG NR** system is not available with **COMPUTER**/ **HDMI** (VGA60) signals.

COLOUR MANAGEMENT

You can manage your own defined colour settings. See “Setting your own colour profile” on page 26.

xvYCC

You can switch on/off the automatic adjustment system for signals which complied with xvYCC.

- **ON**: Active
- **OFF**: Deactive

NOTE:

- **xvYCC** adjustment system is only available with **HDMI** signals in **COLOUR1** of **PICTURE MODE** menu.

DETAIL CLARITY

You can switch on/off the automatic detail clarity system.

- **ON**: Active
- **OFF**: Deactive

CINEMA REALITY

You can switch the automatic image synchroniser on/off for 24 frames a second images, such as movies. Press ◄ ► to select the required setting.

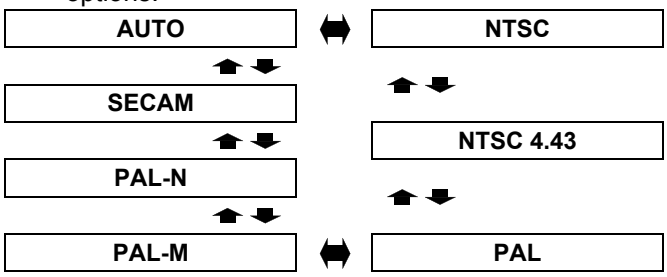
- **ON**: Active
- **OFF**: Deactive

NOTE:

- **CINEMA REALITY** is effective only with interlace signals.

TV-SYSTEM

When the video signal is changed, the setting switches automatically.
You can switch the setting manually to match the video data. Press ◄ ► to cycle through the options.



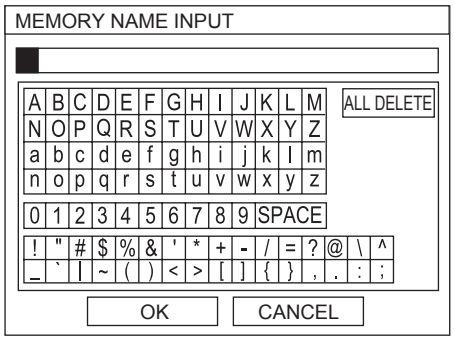
NOTE:

- **AUTO** setting will select from **NTSC**/**NTSC 4.43**/**PAL**/**PAL60**/**PAL-M**/**PAL-N**/**SECAM**.

MEMORY SAVE

You can save and name the adjusted **PICTURE** menu settings for instant access from **MEMORY LOAD** menu.

1. Adjust the items in **PICTURE** menu.
2. Select **MEMORY SAVE** and press the **ENTER** button.
3. Select the required memory setting and press the **ENTER** button.
   - The confirmation screen will be displayed. Select **OK** and press the **ENTER** button.
   - Indicated with ★ is in use, and ☆ is empty.
4. Use ▲ ▼ ◄ ► to specify the location of the required character to enter and press the **ENTER** button.
   - You can enter up to 16 characters.



5. Repeat step 4 until you finish the text line.
   - Move the cursor to **ALL DELETE** and press the **ENTER** button to delete all the entered text line.
   - Press the **DEFAULT** button to delete the last entered character or indicated with cursor in the text box.
   - To insert a character in the entered text line, move the cursor to the text box to select the required place and press ▼ then perform step 4.
6. Select **OK** and press the **ENTER** button to set the entered text as a name.

NOTE:

- If you leave the text box empty and save, the default memory number will stay as a name.

MEMORY LOAD

You can access the saved settings instantly. See “Loading a saved setting” on page 23.

1. Select a setting from **MEMORY1 - 16**.
   - Undefined settings will not be selectable.
2. Press **ENTER** to activate.

NOTE:

- If you have not saved any settings, **MEMORY1 - 16** will not be displayed.

MEMORY EDIT

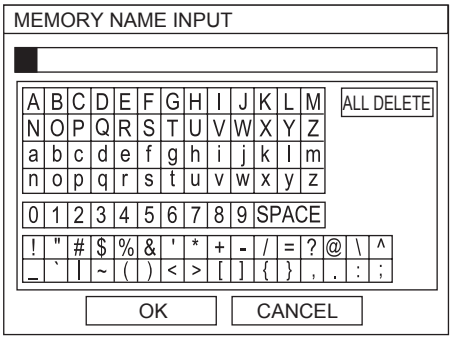
You can edit the named memory settings.

Deleting a memory setting

1. Select **MEMORY DEL** and press the **ENTER** button.
2. Select the required memory setting and press the **ENTER** button.
   - If you select **ALL DELETE**, you can delete all of the saved memory settings.
3. Select **OK** in the confirmation screen and press the **ENTER** button.

Changing the name of the memory setting

1. Select the required memory setting and press the **ENTER** button.
2. Use ▲ ▼ ◄ ► to specify the location of the required character to enter and press the **ENTER** button.
   - You can enter up to 16 characters.



3. Repeat step 4 until you finish the text line.
   - Move the cursor to **ALL DELETE** and press the **ENTER** button to delete all the entered text line.
   - Press the **DEFAULT** button to delete the last entered character or indicated with cursor in the text box.
   - To insert a character in the entered text line, move the cursor to the text box to select the required place and press ▼ then perform step 4.
4. Select **OK** and press the **ENTER** button to set the entered text as a name.

NOTE:

- If you have not saved any settings, **MEMORY1 - 16** will not be displayed.

SIGNAL MODE

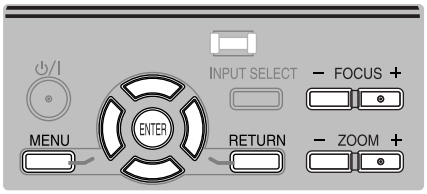
The current selected signal will be displayed. This is available with signals from **COMPUTER IN**/ **COMPONENT IN**/**HDMI IN** only.

NOTE:

- See “List of compatible signals” on page 47.

POSITION menu

Remote control **Control panel**



- See “Navigating through the MENU” on page 30.
- See “Main menu and sub-menu” on page 28.

H-POSITION

You can move the projected image horizontally for fine adjustment.

Move left **Move right**

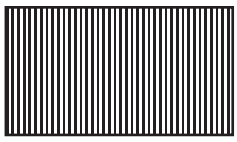
V-POSITION

You can move the projected image vertically for fine adjustment.

Move down **Move up**

DOT CLOCK

If you have interference patterns of the projected image, which is sometimes referred to as moire or noise, you can minimize it by pressing ◄ ► to adjust the clock frequency. (Available with signals from **COMPUTER IN** only)



NOTE:

- If the projecting signal’s dot clock frequency is higher than 150 MHz, the adjustment may not make a difference.
- **DOT CLOCK** needs to be adjusted before adjusting the **CLOCK PHASE**.

CLOCK PHASE

If you require further adjustment for the same reason as the **DOT CLOCK** adjustment, you can fine adjust the timing of the clock. Press ◄ ► to adjust. (Available with signals from **COMPUTER IN**/**COMPONENT IN** only)

NOTE:

- If the projecting signal’s dot clock frequency is higher than 150 MHz, the adjustment may not make a difference.
- Available signals from **COMPONENT IN**:
  1 125 (1 080)/60i, 1 125 (1 080)/50i, 1 125 (1 080)/60p, 1 125 (1 080)/50p, 1 125 (1 080)/24p, 750 (720)/60p

ASPECT

You can switch the aspect ratio manually when needed.

Aspect ratio depend on signals

Press ◄ ► to cycle through the aspect ratio options. The cycle pattern depends on the connected signals.

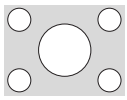
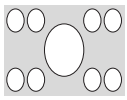
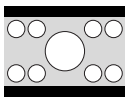
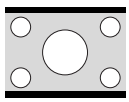
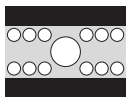
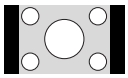
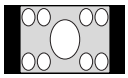
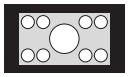
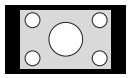
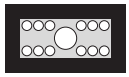
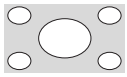
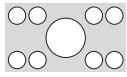
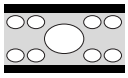
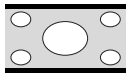
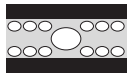
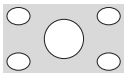
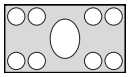
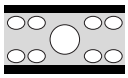
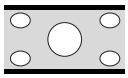
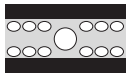
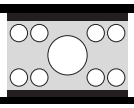
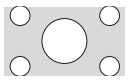
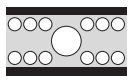
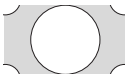
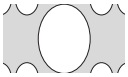
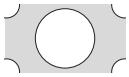
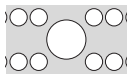
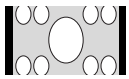
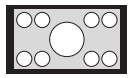
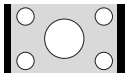
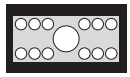
VIDEO/ S-VIDEO	**4:3 ➡ 16:9 ➡ 14:9 ➡ ZOOM1 ➡ ZOOM2 ➡ JUST** **AUTO ➡ 4:3 ➡ 16:9 ➡ JUST ➡ ZOOM** NTSC signal
COMPUTER (RGB)	**4:3 ➡ 16:9** **4:3 ➡ 16:9** VGA or SVGA signals Not switchable WIDE480/600/720/768/768-2/800/900 signals
HDMI	**4:3 ➡ 16:9** **16:9 ➡ H - FIT ➡ V - FIT ➡ ZOOM** 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p and 750 (720)/60p signals **4:3 ➡ 16:9 ➡ JUST ➡ ZOOM** 525p (480p) and 625p (576p) signals
COMPONENT (YPBPR)	**4:3 ➡ 16:9 ➡ 14:9 ➡ JUST ➡ ZOOM1 ➡ ZOOM2** 625i (576i), 625p (576p) **AUTO ➡ 4:3 ➡ 16:9 ➡ JUST ➡ ZOOM** 525i (480i), 525p (480p) **16:9 ➡ H - FIT ➡ V - FIT** 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p, 750 (720)/60p signals

Aspect ratio options and projection example

If you apply the aspect ratio options to the projected image, the result will be as follows. The result may differ due to the input signals. See “Switching the aspect ratio” on page 23.

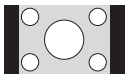
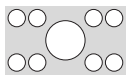
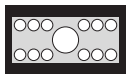
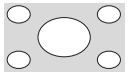
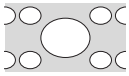
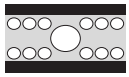
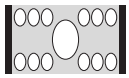
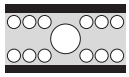
VIDEO/S-VIDEO/COMPONENT

Not available with 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p and 750 (720)/60p signals.

Original size		4:3	Squeeze signal	16:9 Letter box	14:9 Letter Box	2.35:1 Cinescope
						
4:3	Projects at 4:3.					
16:9	Adjusts horizontally to 16:9.					
JUST	Adjusts horizontally to fit 16:9. Closer to edge, more enlarged. Not available with **COMPUTER** signals.					
ZOOM/ ZOOM1	Adjusts to 16:9 size with preserving original ratio. Escape the menu mode and press ▲▼ to adjust vertically.					
ZOOM2	Adjusts to cinescope size not including letter box. Escape the menu mode and press ▲▼ to adjust vertically.					
14:9	Adjusts to 14:9.					

COMPONENT signals

Available with 1 125 (1 080)/50i, 1 125 (1 080)/60i, 1 125 (1 080)/50p, 1 125 (1 080)/60p, 1 125 (1 080)/24p, 750 (720)/50p and 750 (720)/60p signals

Original Size		4:3	16:9	Cinescope
				
H - FIT	Adjusts horizontally to 16:9.			
V - FIT	Adjusts to 16:9 vertically. Escape and press ▲ ▼ to scroll the image to adjust the edge vertically.			
ZOOM	Adjusts to 16:9 size with preserving original ratio. Escape the menu mode and press ▲▼ to adjust vertically.			

WSS

WSS (Wide Screen Signalling) detects if a **PAL**/ 625p (576p)/625i (576i) signal is input and that signal has an identification signal, and switch the aspect ratio to required setting automatically. You can switch the system off manually.

OVER SCAN

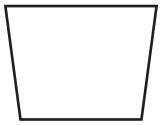
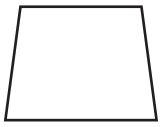
If the 4 edges of an image is partly dropped, you can use this function to adjust and project it properly.

- Setting range: 0 to +10
- **OVER SCAN** is not available with **COMPUTER** signals.

Shrink **Enlarge**

KEYSTONE

If the projector is aligned non-perpendicularly to the screen, or if the projection screen has an angled surface, you can vertically correct keystone.

Image	Operation
	
	

- Setting range: -32 to 32

NOTE:

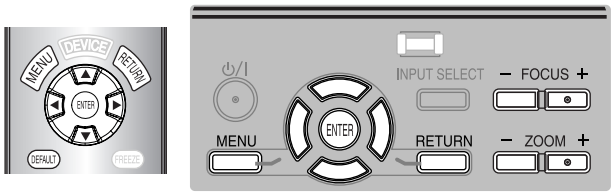
- You can correct the distortion ± 30 degrees from the vertical plane. For a better quality image, installing the projector with a minimum of distortion is recommended.
- Some distortion may be retained for the lens shift adjustment.
- The distortion of the main menu screen is not correctable.
- The result of the keystone correction will affect the aspect ratio and the size of the image.

AUTO SETUP

You can adjust **V - POSITION**, **H - POSITION**, **DOT CLOCK** and **CLOCK PHASE** automatically when connecting via **COMPUTER IN**. Press **ENTER** to adjust these at the same time.

LENS CONTROL

Remote control **Control panel**

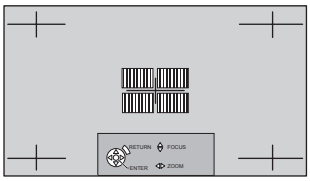


- See “Navigating through the MENU” on page 30.
- See “Main menu and sub-menu” on page 28.

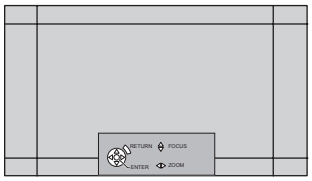
ZOOM/FOCUS

You can use the 2 different test patterns to adjust the focus and zoom of the image. See “Lens shift and positioning” on page 16.

1. Press **ENTER** to display test pattern 1.
   - Press ▲ ▼ to adjust the focus and ◄ ► to adjust the zoom.



2. Press **ENTER** to display test pattern 2.
   - Press ▲ ▼ to adjust the focus and ◄ ► to adjust the zoom.



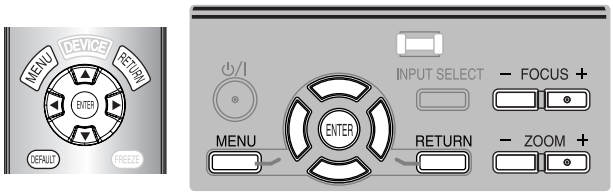
3. Press **ENTER** to display the projected image.
   - You can confirm the adjustment is fit to the projected image.
4. Press **MENU** or **RETURN** to return to the previous menu, or press repeatedly to escape the menu mode.

NOTE:

- When the projector and/or the screen is tilted, adjust the focus at the centre of the image. The upper and lower edge might be out of focus.
- When the image is distorted in keystone, adjust the **KEYSTONE** in **POSITION** menu.

FUNCTION BUTTON

Remote control **Control panel**



- See “Navigating through the MENU” on page 30.
- See “Main menu and sub-menu” on page 28.

BUTTON1/2/3

You can assign certain menu options to the 3 function buttons for instant operation.

1. Select the required button from **BUTTON1**, **BUTTON2** or **BUTTON3** and press the **ENTER** button.
2. Press ▲ ▼ ◄ ► to select the required menu options and press the **ENTER** button.

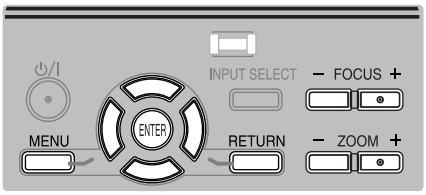
HDMI 1 IN	**NORMAL**
HDMI 2 IN	**DYNAMIC**
HDMI 3 IN	**COLOUR1**
COMPUTER IN	**COLOUR2**
COMPONENT 1 IN	**CINEMA1**
COMPONENT 2 IN	**CINEMA2**
S-VIDEO IN	**CINEMA3**
VIDEO IN	**SPLIT ADJUST**
BLANK	**WAVEFORM AUTO ADJUST**
AUTO SETUP	**MEMORY LOAD**
CONTRAST	**BRIGHTNESS**
CONTRAST R	**BRIGHTNESS R**
CONTRAST G	**BRIGHTNESS G**
CONTRAST B	**BRIGHTNESS B**

BLANK function

You can stop the projection temporary for electrical power save. Press any button except the **LIGHT** and learning remote control buttons.

OPTION menu

Remote control **Control panel**



- See “Navigating through the MENU” on page 30.
- See “Main menu and sub-menu” on page 28.

INPUT GUIDE

When you change the input method, the guidance appears in the upper right corner of the screen. The following display methods are available. Press ◄ ► to cycle through the options.

Options	Function
OFF	Turn off the guidance.
SIMPLE	Display the input method by text. The **INPUT GUIDE** will go out after 5 seconds without any operation.
DETAILED	Display the input method by graphic. The **INPUT GUIDE** will go out after 10 seconds without any operation.

OSD DESIGN

You can change the background colour of the menu. Press ◄ ► to cycle through the options.

- **TYPE1** Semi transparent black
- **TYPE2** Solid blue
- **TYPE3** Semi transparent dark blue

OSD POSITION

You can change the position where to display the menu. Press ◄ ► to cycle through the options.

UPPER LEFT	**UPPER CENTRE**	**UPPER RIGHT**
	CENTRE	
LOWER LEFT	**LOWER CENTRE**	**LOWER RIGHT**

BACK COLOUR

You can choose a screen colour from **BLUE** or **BLACK** for when the projector is in idle. Press ◄ ► to select.

STARTUP LOGO

You can switch the logo on/off that is displayed when starting up the projector. Press ◄ ► to select the required option. **STARTUP LOGO** will be displayed for 30 seconds.

- **ON** Active
- **OFF** Deactive

AUTO SEARCH

When the projector is turned on, the input terminals are detected and an input signal is selected automatically. You can switch the system on/off. Press ◄ ► to cycle through the options.

- **ON** Active
- **OFF** Deactive

NOTE:

- When no signal is detected, the last used input will be selected.

HDMI SIGNAL LEVEL

When an **HDMI IN** is selected, you can switch the **HDMI** signal **NORMAL** or **EXPAND** to display the image. Press ◄ ► to select an option.

- **NORMAL** For general HDMI equipment
- **EXPAND** For HDMI equipment with expanded signals.

NOTE:

- **HDMI SIGNAL LEVEL** is not available with some equipment.

FRAME RESPONSE

You can minimise the time delay of image displaying for the interlace signals.

- **NORMAL** Prioritise the image quality
- **FAST** Prioritise the frame response

INSTALLATION

When installing the projector, select the projection method according to the projector position. Press ◄ ► to cycle through the options. See “Projection method” on page 15.

FRONT/DESK	Setting on a desk/floor and projecting from front
FRONT/CEILING	Mounting in the ceiling and projecting from front
REAR/DESK	Setting on a desk/floor and projecting from rear
REAR/CEILING	Mounting in the ceiling and projecting from rear

SLEEP

You can select the required duration of time and set the off timer to turn off the power of the projector automatically. 3 minutes before turn-off, the countdown of minutes will be displayed in the lower right corner. Press ◄ ► to cycle through the options. See “Switching off the projector automatically” on page 25.

ALTITUDE

If you use the projector at high elevation, the **ALTITUDE** setting need to be **HIGH** to set the fan speed high. Press ◄ ► to select the required option.

- **LOW** The fan speed is low.
- **HIGH** The fan speed is high.

NOTE:

- At 1 400 m (4 593 ft) above sea level, the setting must be **HIGH**.
- The loudness of fan noise depends on the **ALTITUDE** setting.

LAMP POWER

You can adjust the power of the lamp to save on electricity, prolong the lamp life and reduce the noise.

Options	Function
NORMAL	When higher luminance is required.
ECO-MODE	When lower luminance is sufficient.

NOTE:

- When no input signal is detected, the function is disabled.

LAMP RUNTIME

You can check how long the lamp has been used.

NOTE:

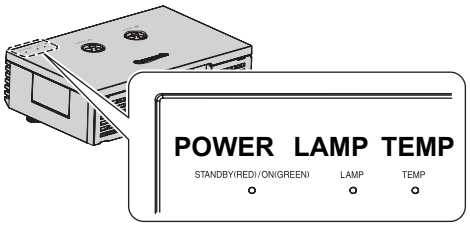
- **LAMP RUNTIME** is a relevant matter for lamp replacement timing. See “Replacing the lamp unit” on page 44.

TEMP and LAMP Indicators

Managing the indicated problems

If a problem should occur with the projector, the **LAMP** and/or **TEMP** indicators will inform you. Manage the indicated problems as follow.

1. Confirm the status of all indicators and projector, and switch off the projector in proper way.
2. Find out the cause of the problem by status of the **LAMP** and/or **TEMP** indicators.
3. Follow the following instruction for each indication and solve the problem.
4. Turn on the projector in the correct way and confirm the indicator is not indicating a problem any longer.



NOTE:

- If no problem is found or the problem remains, do not turn on the projector. Instead contact an Authorised Service Centre.

LAMP indicator

Indicator	● Illuminating red	● Flashing red		
Problem	**LAMP RUNTIME** has reached 1 800 hours.	The lamp circuit failure, abnormal function or lamp unit is damaged.		
Cause	The lamp unit will run out soon and needs to be replaced.	The **MAIN POWER** is switched on again before the lamp unit is cooled enough.	The lamp circuit failure, abnormal function.	The lamp unit is damaged.
Remedy	See “Replacing the lamp unit” on page 44.	Let the lamp unit cool down and turn on the **MAIN POWER**.	Contact an Authorised Service Centre.	See “Replacing the lamp unit” on page 44.

TEMP indicator

Indicator	● Illuminating red and still projecting ● Flashing red and the **POWER** button is turned off			
Problem	The temperature inside and/or outside the projector is abnormally high.			
Cause	The ventilation openings are covered.	The room temperature is too high.	The air filter is excessively dirty and the ventilation is poor.	The projector is located at high elevations (above 1 400 m).
Remedy	Remove the object(s) from the ventilation openings or clear around the projector.	Reinstall the projector in temperature controlled place. See page 52.	Replace the air filter in the proper method. See page 43.	Turn on the projector and set the **ALTITUDE** to **HIGH**. See page 41.

Care and Replacement

Cleaning the projector

Before cleaning the projector

- Switch off the **MAIN POWER** switch in proper way and disconnect the mains plug from the mains socket.
- Unplug all the cables from the projector.

Cleaning the outer surface of the projector

Wipe off dirt and dust gently with a soft cloth.

- If it is difficult to remove the dirt, soak a cloth in a neutral detergent diluted with water, wring the cloth well and then wipe the projector. Dry off the projector with dry cloth.
- If you use a chemical treated wipe, follow the instructions supplied with it.

Cleaning the lens surface

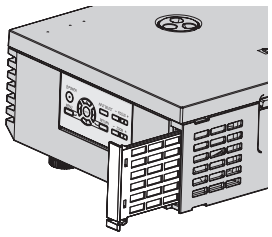
Wipe off dirt and dust gently with a lint-free cloth.

- Make sure no dirt or dust remains on the surface of the lens. It will be enlarged and projected onto a screen.

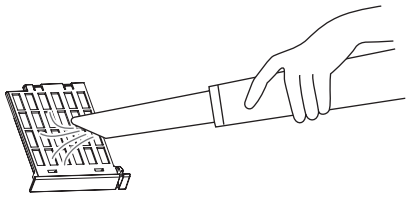
Cleaning the air filter

If the air filter is excessively dirty, the internal temperature of the projector increases and may cause malfunction. Clean the air filter regularly every 100 hours of usage.

1. Place a finger at the bottom of the air filter
2. Slightly push up and pull out the air filter to remove.



3. Vacuum dirt and dust from the air filter.



- Do not wash the air filter.

4. Place and slightly slide in the air filter in the air intake port to attach.
   - Make sure the air filter clicks into the place.

NOTE:

- Do not use the projector without attaching the air filter.

Replacing the air filter

The air filter should be replaced when cleaning is ineffective and when replacing the lamp unit. A replacement air filter is provided with a replacement lamp unit, ET-LAE1000. Contact an Authorised Service Centre for the optional air filter.

Replacing the lamp unit

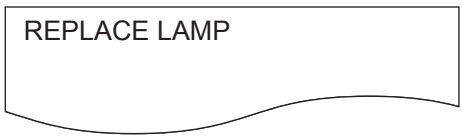
Before replacing the lamp unit

- Switch off the **MAIN POWER** button in proper way and disconnect the mains plug from the mains socket.
- Make sure the lamp unit and the surroundings are cooled enough.
- Unplug all the cables from the projector.
- Prepare a Phillips-head screwdriver.
- Contact an Authorised Service Centre to purchase a replacement lamp unit (ET-LAE1000).
- When the projector is mounted in the ceiling, do not work directly under the projector or put your face closer to the projector.

NOTE:
- Prior to replacing the lamp unit, allow it to cool down to prevent the risk of burns, damage and other hazards.
- Do not attempt replacement with an unauthorised lamp unit.

When to replace the lamp unit

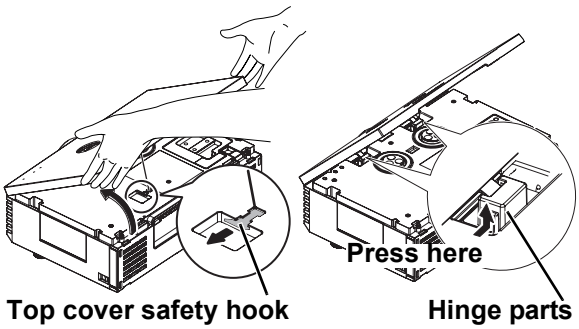
The lamp unit is consumable and the brightness decreases by duration of usage. The **LAMP** indicator will inform you of the replacement timing at 1 800 hours, and at 2 000 hours, the projector will be turned off. Those figures are rough guidance and might be shortened by the usage conditions, characteristics of the lamp unit, environmental conditions, and so on. You can check the duration of usage time using **LAMP RUNTIME** in the **OPTION** menu.

Indication	On screen	**LAMP** indicator
		
Over 1 800 hours	"**REPLACE LAMP**" is displayed on the upper left of the screen for 30 seconds. To clear the screen immediately, press any button.	Illuminates red.
Over 2 000 hours	"**REPLACE LAMP**" is displayed on the upper left of the screen, and it will stay until you respond. To clear the screen, press any button.	

NOTE:
- The guide times, 1 800 and 2 000 hours, are rough estimates based on certain conditions and is not a guaranteed time. The estimated condition is: **LAMP POWER** in **OPTION** menu set to **NORMAL**.
- To prolong the lamp life, set the **LAMP POWER** in **OPTION** menu to **ECO-MODE**. See "LAMP POWER" on page 41.
- For more information about the lamp unit, such as guaranteed time, see the instructions which is provided with the lamp unit.

Opening the top cover

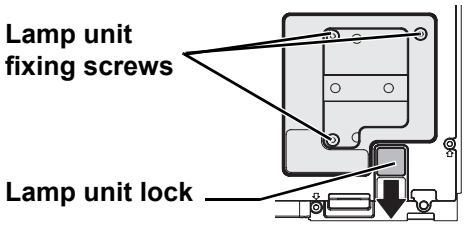
1. Hold at the back corner of the top cover and slightly push up to open.
2. Unhook the top cover safety hook from the projector.
3. Hold the top cover up and press one of the buttons of the hinge parts each to remove.
   - When the projector is mounted in the ceiling, removing the hinge parts is not required.
4. Remove the top cover aside.



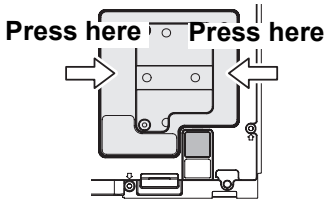
NOTE: When the projector is mounted in the ceiling;
- Place yourself at back side of the projector, then open and close the top cover.
- Do not work directly under the projector or put your face closer to the projector.

Removing and replacing the lamp unit

1. Use a Phillips screw driver to loosen the 3 lamp unit fixing screws until the screws turn freely.
2. Hold the handle of the lamp unit and release the lamp unit lock.
3. Pull out the lamp unit gently from the projector.

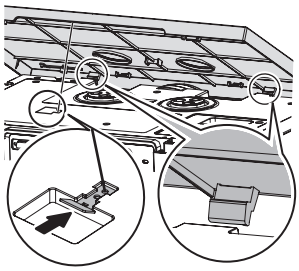


4. Replace the new lamp unit while making sure that the direction of insertion is correct.
   - Press the top of the lamp unit and make sure the unit is installed securely.
5. Tighten the lamp unit fixing screws securely with a Phillips screwdriver.



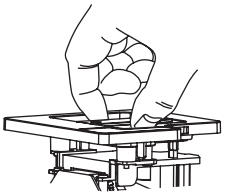
Attaching the top cover

1. Attach the hinge parts of the top cover to the projector and press slightly until it clicks.
   - When the projector is mounted in the ceiling, attaching the hinge parts is not required.
2. Hook the top cover safety hook to the projector.
3. Hooking the tabs of the top cover to the front of the projector and lift down slowly.
4. Press the back corner of the top cover gently until it clicks.
   - Make sure to hook the top cover safety hook to the body.



NOTE:

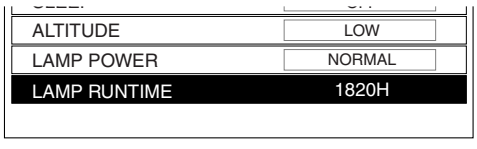
- Be sure to install the lamp unit and the top cover of the projector securely. If they are not securely installed, it may cause the protection circuit to operate so that the power cannot be turned on.
- Grip the handle and keep the lamp unit paralleled when you remove the lamp unit. Some parts of the lamp unit are sharpened and may cause injury.
- Do not switch the power on while the top cover is opened.
- When the projector is mounted in the ceiling, keep the lamp unit paralleled up and remove.



Resetting the LAMP RUNTIME

If the lamp usage time has passed 2 000 hours (when **LAMP POWER** has been set to **NORMAL**), the projector will switch to standby mode after approximately 10 minutes of operation. The resetting procedure should thus be completed within 10 minutes.

1. Connect the mains lead to the projector and a mains socket, and switch the **MAIN POWER** on.
2. Switch the **POWER** button.
3. Press the **MENU** button to display the menu.
4. Press ▲ ▼ to select **OPTION** and press **ENTER**.
5. Press ▲ ▼ to select **LAMP RUNTIME**.



6. Press and hold the **ENTER** button for approximately 3 seconds.
7. The confirmation screen will be displayed and select **OK**.
8. Switch off the **POWER** button to reset the duration of the **LAMP RUNTIME**.
9. Confirm the duration of time in **LAMP RUNTIME** is reset to "0".

Troubleshooting

Should any problem persist, contact your dealer.

Problem	Cause	Reference page
Power does not turn on.	● The mains lead may not be connected. ● The **MAIN POWER** switch is turned off. ● No electric supply is at the mains socket. ● **TEMP** indicator is lit or flashes. ● **LAMP** indicator is lit or flashes. ● The lamp unit cover has not been securely installed. ● The circuit breakers have tripped.	19 20 19 42 42 44 -
No picture appears.	● The video signal input source may not be connected to a terminal properly. ● The input selection setting may not be correct. ● The **BRIGHTNESS** adjustment setting may be at the minimum setting. ● The **SHUTTER** function may be in use. ● The lens cover may still be attached to the lens.	18 23 31 39 12
The picture is fuzzy.	● The lens focus may not have been set correctly. ● The projector may not be at the correct distance from the screen. ● The lens may be dirty. ● The projector may be tilted too much.	21 14 10 16
The colour is pale or greyish.	● **COLOUR** or **TINT** adjustment may be incorrect. ● The input source which is connected to the projector may not be adjusted correctly.	31 28
The Remote control does not operate.	● The batteries may be weak. ● The batteries may not have been inserted correctly. ● The remote control signal receptor on the projector may be obstructed. ● The remote control unit may be out of the operation range.	- 11 22 22
The picture does not display correctly.	● The signal format (**TV-SYSTEM**) may not have been set correctly. ● There may be a problem with the VCR or other signal source. ● A signal which is not compatible with the projector is being input.	34 - 47
Picture from a computer does not appear.	● The cable may be longer than the optional cable. ● The external video output from a laptop computer may not be correct. (You may be able to change the external output settings by pressing the [Fn] + [F3] or [Fn] + [F10] keys simultaneously. The actual method varies depending on the type of computer; refer to the documentation provided with your computer for further details.)	- 48

Technical Information

List of compatible signals

Mode	Display	Display resolution (dots)*1	Scanning frequency		Dot clock frequency (MHz)	Picture quality*2	Terminals
			H (kHz)	V (Hz)			
NTSC/NTSC 4.43/ PAL-M/PAL60	-	720 x 480i	15.7	59.9	-	A	VIDEO/S-VIDEO
PAL/PAL-N/SECAM	-	720 x 576i	15.6	50.0	-	A	
525i (480i)	525i	720 x 480i	15.7	59.9	13.5	A	COMPONENT
625i (576i)	625i	720 x 576i	15.6	50.0	13.5	A	
525p (480p)	525p	720 x 483	31.5	59.9	27.0	A	COMPONENT/HDMI
625p (576p)	625p	720 x 576	31.3	50.0	27.0	A	
1 125 (1 080)/60i	1 125/60i	1 920 x 1 080i	33.8	60.0	74.3	AA	COMPONENT/ HDMI/COMPUTER
1 125 (1 080)/50i	1 125/50i	1 920 x 1 080i	28.1	50.0	74.3	AA	
1 125 (1 080)/24p	1 125/24p	1 920 x 1 080	27.0	24.0	74.3	AA	COMPONENT/HDMI
1 125 (1 080)/60p	1 125/60p	1 920 x 1 080	67.5	60.0	148.5	AA	COMPONENT/ HDMI/COMPUTER
1 125 (1 080)/50p	1 125/50p	1 920 x 1 080	56.3	50.0	148.5	AA	
750 (720)/60p	750/60p	1 280 x 720	45.0	60.0	74.3	AA	COMPONENT/HDMI
750 (720)/50p	750/50p	1 280 x 720	37.5	50.0	74.3	AA	
VGA480	VGA60	640 x 480	31.5	59.9	25.2	A	COMPUTER
	VGA75	640 x 480	37.5	75.0	31.5	A	
	VGA85	640 x 480	43.3	85.0	36.0	A	
	VGA138	640 x 480	72.1	138.0	62.3	A	
WIDE480	WIDE480	856 x 480	30.1	60.1	31.5	A	
SVGA	SVGA55	800 x 600	35.2	56.3	36.0	A	
	SVGA60	800 x 600	37.9	60.3	40.0	A	
	SVGA70	800 x 600	48.1	72.2	50.0	A	
	SVGA75	800 x 600	46.9	75.0	49.5	A	
	SVGA85	800 x 600	53.7	85.1	56.3	A	
WIDE600	WIDE600	1 072 x 600	37.2	59.9	51.4	A	
WIDE720	WIDE720	1 280 x 720	45.1	60.1	76.5	AA	
XGA	XGA60	1 024 x 768	48.4	60.0	65.0	A	
	XGA70	1 024 x 768	56.5	70.1	75.0	A	
	XGA75	1 024 x 768	60.0	75.0	78.8	A	
	XGA85	1 024 x 768	68.7	85.0	94.5	A	
	XGA89	1 024 x 768	72.1	89.0	99.2	A	
WIDE768	WIDE768	1 280 x 768	45.3	56.5	76.2	A	
MXGA	MXGA70	1 152 x 864	64.0	71.2	94.2	A	
	MXGA75	1 152 x 864	67.5	74.9	108.0	A	
SXGA	SXGA60	1 280 x 1 024	64.0	60.0	108.0	A	
SXGA60+	SXGA60+	1 400 x 1 050	65.1	59.9	122.4	A	
WIDE768-2	WIDE768-2	1 360 x 768	48.8	59.8	74.3	A	
WIDE800	WIDE800	1 280 x 800	49.7	59.8	83.5	A	
WIDE900	WIDE900	1 440 x 900	55.9	59.8	106.5	A	

*1. The “i” appearing after the resolution indicates an interlaced signal.

*2. The following symbols are used to indicate picture quality.

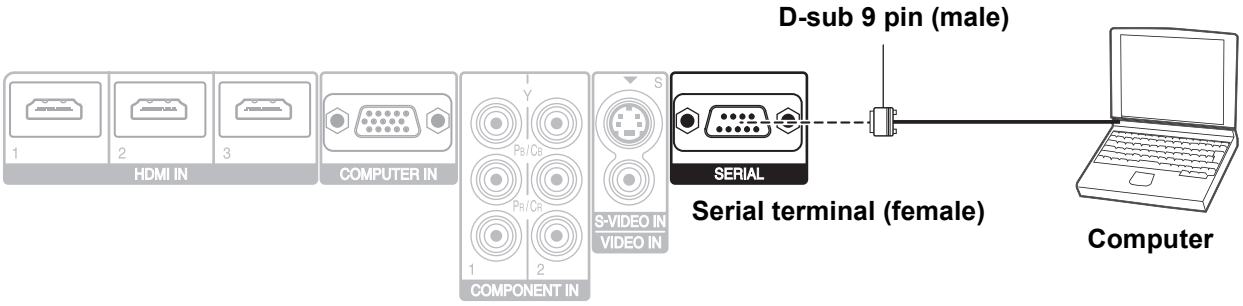
AA Maximum picture quality can be obtained.

A Signals are converted by the image processing circuit before picture is projected.

Serial terminal

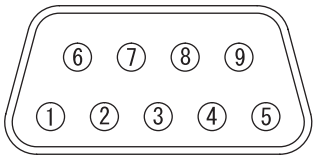
The serial connector which is on the connector panel of the projector conforms to the RS-232C interface specification, so that the projector can be controlled by a personal computer which is connected to this connecter.

Connection



NOTE:
- You must use only an RS-232C Serial Interface Cable with a ferrite core, type ET-ADSER.

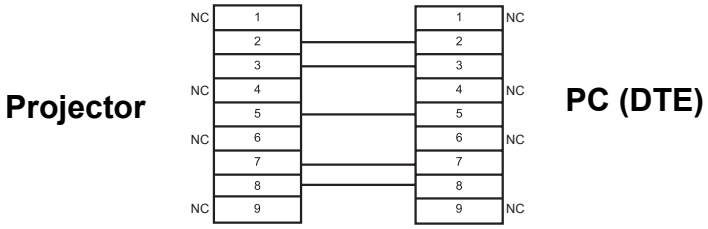
Pin assignments and signal names



Pin No.	Signal name	Contents
①		NC
②	TXD	Transmitted data
③	RXD	Received data
④		NC
⑤	GND	Earth
⑥		NC
⑦	RTS	Connected internally
⑧	CTS	
⑨		NC

Cable specifications

(When connected to a personal computer)



Basic format

STX	Command	:	Parameter	ETX
Start byte (02h)	3 bytes	1 byte	1 byte - 4 bytes	End (03h)

The data streaming from the computer will start with STX, and proceed to Command, Parameter and end with ETX. You can add the required parameter.

- The projector can not receive any command for 10 seconds after the lamp is switched on. Wait 10 seconds before sending the command.
- If sending multiple commands, check that a response has been received from the projector for one command before sending the next command.
- When a command which does not require parameters to be sent, the colon (:) is not required.
- If an incorrect command is sent from the personal computer, the ER401 command will be sent from the projector to the personal computer.

Communication settings

Signal level	RS-232C	**Character length**	8 bits
Sync. method	Asynchronous	**Stop bit**	1 bit
Baud rate	9 600 bps	**X parameter**	None
Parity	None	**S parameter**	None

Control commands

Command	Control contents	Remarks
PON	POWER ON	In standby mode, all commands other than the PON command are ignored. The PON command is ignored during lamp ON control.
POF	POWER OFF	If a PON command is received while the cooling fan is operating after the lamp has switched off, the lamp is not turned back on again straight away in order to protect the lamp.
IIS	INPUT	Parameter: CP1 = COMPONENT1 IN　CP2 = COMPONENT2 IN SVD = S-VIDEO IN　VID = VIDEO IN HD1 = HDMI1 IN　HD2 = HDMI2 IN HD3 = HDMI3 IN　RG1 = COMPUTER IN
OMN	MAIN	Displaying the main menu.
OEN	ENTER	Activating the selected items in the menu mode.
OBK	RETURN	Returning to the previous menu or escaping from the menu mode.
OCU/OCD/ OCL/OCR	Navigation buttons	OCU = ▲ button　OCL = ◄ button OCD = ▼ button　OCR = ► button
OLE	LENS	Activating the LENS CONTROL menu.
OST	DEFAULT	Resetting to the factory default setting. (page 22)
OFZ	FREEZE	Freezing the projected screen. Parameter: 0 = OFF　1 = ON
OOT	SLEEP	Setting the duration of time to turn off the power automatically. (page 25) 0 = OFF　1 = 60min.　2 = 90min.　3 = 120min.　4 = 150min. 5 = 180min.　6 = 210min.　7 = 240min.
OSH	BLANK	Turning off the projection temporarily. Send the command to switch between ON and OFF. Do not send the command consecutively.
OVM	PICTURE	Activating the PICTURE menu. Send the command to switch menu items. (page 25)
OWM	WAVEFORM	Activating the WAVEFORM.　(page 24) Parameter: 0 = OFF 1 = FULL SCAN (Y)　5 = SINGLE LINE SCAN (Y) 2 = FULL SCAN (R)　6 = SINGLE LINE SCAN (R) 3 = FULL SCAN (G)　7 = SINGLE LINE SCAN (G) 4 = FULL SCAN (B)　8 = SINGLE LINE SCAN (B)
VS1	ASPECT	Switching the aspect ratio. (page 23)
VPM	PICTURE MODE	Switching the PICTURE MODE. (page 25) Parameter: NOR = NORMAL　DYN = DYNAMIC　CL1 = COLOUR1　CL2 = COLOUR2 CN1 = CINEMA1　CN2 = CINEMA2　CN3 = CINEMA3

Inquiry commands

Command	Control contents	Parameter
QPW	Power status	000 = OFF 001 = ON
QFZ	FREEZE status	0 = OFF 1 = ON
QIN	INPUT signal status	CP1 = COMPONENT1 IN CP2 = COMPONENT2 IN SVD = S-VIDEO IN VID = VIDEO IN HD1 = HDMI1 IN HD2 = HDMI2 IN HD3 = HDMI3 IN RG1 = COMPUTER IN
QOT	SLEEP status	0 = OFF 1 = 60min. 2 = 90min. 3 = 120min. 4 = 150min. 5 = 180min. 6 = 210min. 7 = 240min.
QPM	PICTURE MODE status	NOR = NORMAL DYN = DYNAMIC CL1 = COLOUR1 CL2 = COLOUR2 CN1 = CINEMA1 CN2 = CINEMA2 CN3 = CINEMA3
QSH	BLANK status	0 = OFF
QWM	WAVEFORM status	Parameter: 0 = OFF 1 = FULL SCAN (Y) 5 = SINGLE LINE SCAN (Y) 2 = FULL SCAN (R) 6 = SINGLE LINE SCAN (R) 3 = FULL SCAN (G) 7 = SINGLE LINE SCAN (G) 4 = FULL SCAN (B) 8 = SINGLE LINE SCAN (B)

Ceiling mount bracket safeguards

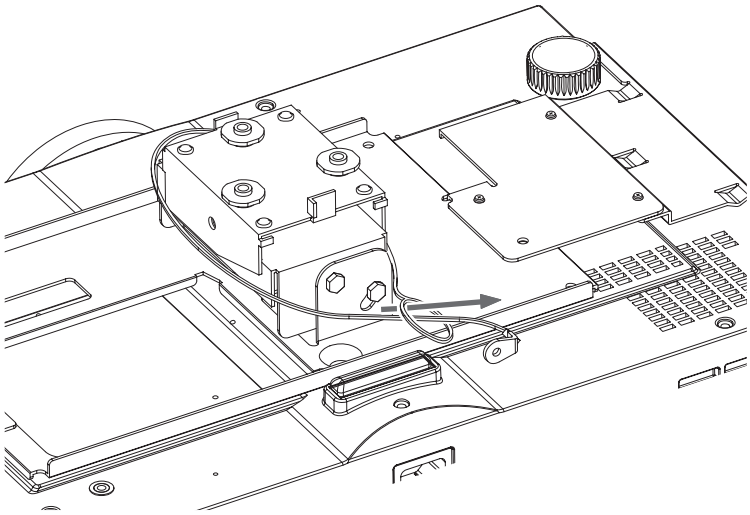
The projector and the ceiling mount bracket are designed sufficiently safety though, make sure the safety cable provided with the projector is installed and attached to the bottom of the projector when mounting in the ceiling for safety and security.

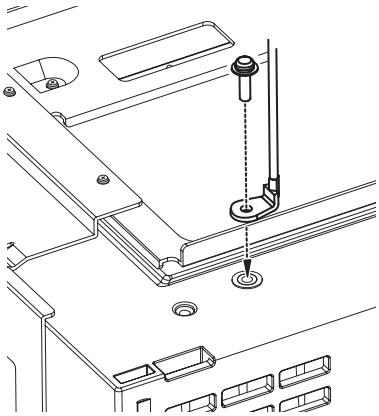
NOTE:

- Even if it is guarantee period, the manufacturer is not responsible for any hazard or damage caused by using a ceiling mount bracket which is not purchased from an authorised distributors, or environmental conditions.
- Make sure to use a torque driver and do not use an electrical screwdriver or an impact screwdriver.
- Installation work of the ceiling mount bracket should only be carried by a qualified technician.
- Remove an unused ceiling mount bracket promptly.

Installing the safety cable

1. Install the ceiling mount bracket according to the Installation Instructions.
2. Loop the security cable around the ceiling mount bracket with less slack.
   - Lace the cable of the end with a latch through the loop on the other end of the cable.
3. Attach the latch on to the bottom of the projector with a provided screw.
   - Torque: 1.25±0.2 N·m





* Indicated above is ET-PKE1000S.

Specifications

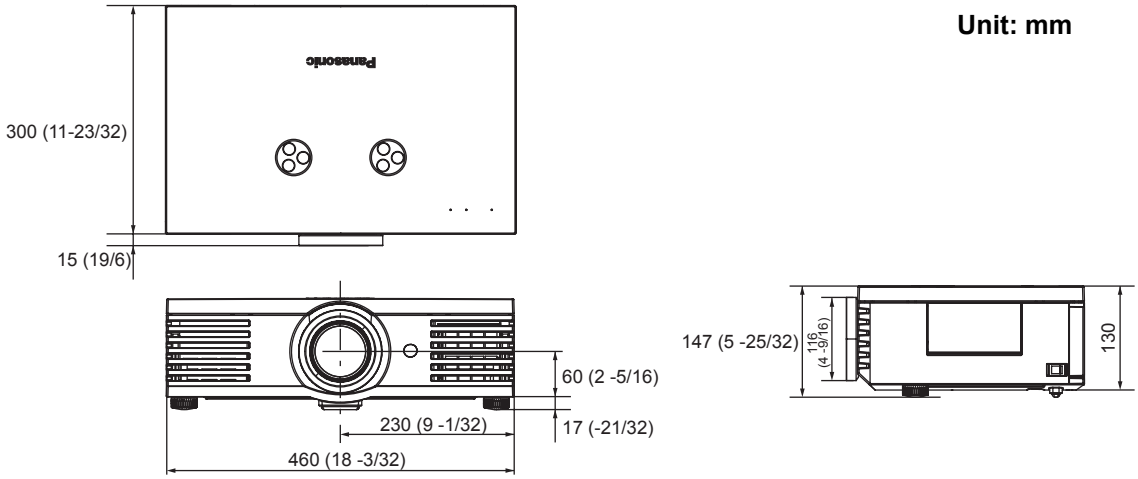
Power supply		AC 100 - 240 V 50 Hz/60 Hz	
Power consumption		240 W During standby (when fan is stopped): 0.08 W	
Amps		2.8 A - 1.2 A	
LCD panel	**Panel size (diagonal)**	0.74 type (17.78 mm)	
	Aspect ratio	16 : 9	
	Display method	3 transparent LCD panels (RGB)	
	Drive method	Active matrix method	
	Pixels	2 073 600 (1 980 x 1 080) x 3 panels	
Lens		Manual zoom (2x)/Manual focus F 1.9 - 3.2, f 22.4 mm - 44.8 mm	
Lamp		UHM lamp (165 W)	
Luminosity		1 500 lm	
Operating environment		Temperature	0 °C - 40 °C (32 °F - 104 °F) When the ALTITUDE (page 41) is set to ON: 0 °C - 35 °C (32 °F - 95 °F)
		Humidity	20% - 80% (no condensation)
Scanning frequency*1 (for RGB signal)	**Horizontal scanning frequency**	30 kHz - 70 kHz	
	Vertical scanning frequency	50 Hz - 85 Hz	
	Dot clock frequency	Less than 150 MHz	
COMPONENT (YPBPR) signals		525i (480i), 525p (480p), 625i (576i), 625p (576p), 750 (720)/60p, 750 (720)/50p, 1 125 (1 080)/60i, 1 125 (1 080)/50i, 1 125 (1 080)/60p, 1 125 (1 080)/50p, 1 125 (1 080)/24p	
Colour system		7 (NTSC/NTSC 4.43/PAL/PAL-M/PAL-N/PAL60/SECAM)	
Projection size		40" - 200" (1 016 mm - 5 080 mm)	
Throw distance		1.2 m - 12 m (3'11" - 39'4")	
Screen aspect ratio		16 : 9	
Installation		FRONT/DESK, FRONT/CEILING, REAR/DESK, REAR/CEILING (Menu selection method)	

*1. See “List of compatible signals” on page 47 for available signals.

Terminals	**S-VIDEO IN**	Single - line, Mini DIN 4p Y: 1.0 V [p-p], C: 0.286 V [p-p], 75 Ω	
	VIDEO IN	Single - line, RCA pin jack1.0 V [p-p], 75Ω	
	COMPUTER IN	Single - line, D - sub HD 15-pin (female) Selectable for input and output by menu operation.	
		R.G.B.	0.7 V [p-p], 75 Ω
		G.SYNC	1.0 V [p-p], 75 Ω
		HD/SYNC	TTL high impedance, automatic positive/negative polarity compatible
		VD	TTL high impedance, automatic positive/negative polarity compatible
	COMPONENT IN	Y, P_B/C_B, P_R/C_R	Single - line, RCA pin jack x 3
		Y:	1.0 V [p-p] (including sync), 75 Ω
		P_B/C_B, (P_R/C_R)	0.7 V [p-p], 75 Ω
	HDMI IN	Triple - line, 19-pin HDMI connector	
	SERIAL	D-sub 9-pin RS-232C compatible	
Cabinet		Moulded plastic (PC+ABS)	
Dimensions		Width	460 mm (18 -3/32")
		Height	130 mm (5 -3/32")
		Length	300 mm (11 -25/32")
Weight		7.2 kg (15.9 lbs.)	
Certifications		EN60950-1, EN55022, EN61000-3-2, EN61000-3-3, EN55024	
Remote control	**Power supply**	3 V DC (AA battery x 2)	
	Operating range	Approx. 7 m (23') (when operated directly in front of signal receptor)	
	Weight	170 g (6 ozs.) (including batteries)	
	Dimensions	Width	52 mm (2 -1/32")
		Length	200 mm (7 -27/32")
		Height	28.5 mm (1 -3/32") (not including surface projection parts)
Options	**Cable cover**	ET-PCE2000	
	Ceiling bracket	ET-PKE2000/ET-PKE1000S	
	Projection screen	ET-SRW90CC	
	Cables	ET-SC10CP (RCA pin jack x 3 - RCA pin jack x3) ET-SC10DT (RCA pin jack x3 - D-Terminal)	

Dimensions

Unit: mm



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Index

A

AC IN 13
Accessories 10
ADVANCED MENU 33
Air exhaust port 12
Air filter 12
  Replacing 43
Air intake port 13
ALTITUDE 41
ASPECT 36
  Remote control button 11
  Remote control function 23
AUTO SEARCH 40
AUTO SETUP 38

B

BACK COLOUR 40
Batteries
  Accessory 10
  Compartment 11
BLANK 39
BRIGHTNESS
  ADVANCED MENU 33
  PICTURE menu 31

C

Ceiling mount bracket 51
CINEMA REALITY 34
Cleaning 43
CLOCK PHASE 36
COLOR M.
  Remote control button 11
  Remote control function 26
COLOUR 31
COLOUR MANAGEMENT 34
  Remote control button 11
  Remote control function 26
COLOUR TEMPERATURE 32
COMPONENT IN
  Connection 18
  Terminal 13
COMPUTER IN
  Connection 18
  Terminal 13
Connections 18
CONTRAST
  ADVANCED MENU 33
  PICTURE menu 31

D

DEFAULT
  Remote control button 11
  Remote control function 22
DETAIL CLARITY 34
Dimensions 54
DOT CLOCK 36
DYNAMIC IRIS 32

E

ENTER
  Control panel button 12
  Remote control button 11

F

FOCUS
  Control panel button 12
  LENS CONTROS menu 39
FRAME RESPONSE 40
FREEZE
  Remote control button 11
  Remote control function 22
Front leg adjusters 13, 15
FUNCTION BUTTON
  BUTTON1/2/3 39
  Main menu 39
  Remote control buttons 11

G

GAMMA 33

H

HDMI IN
  Connection 18
  Terminal 13
HDMI SIGNAL LEVEL 40
H-POSITION 36

I

INPUT
  Control panel button 12
  Remote control button 11
  Remote control function 23
INPUT GUIDE 40
INPUT SELECT
  Control panel button 12
INSTALLATION
  POSITION menu 41
  Projection method 15

K

KEYSTONE 38

L

LAMP
  Indicator 12
  Indicator status 42
LAMP POWER 41
LAMP RUNTIME 41, 45
Lamp unit
  Replacing 44
LANGUAGE 29
LENS
  Remote control button 11
  Remote control function 25
LENS CONTROL
  Main menu 39
  Remote control button 11
Lens cover 12
  Accessory 10
  Attachment hole 13
Lens shift
  Lens shift dial • Horizontal 12
  Lens shift dial • Vertical 12
LIGHT
  Remote control buttons 11
  Remote control function 22

M

MAIN POWER 12
Mains lead
Accessory 10
Connecting 19
MEM.LOAD
Remote control button 11
Remote control function 23
MEMORY EDIT 35
MEMORY LOAD 34
Remote control button 11
Remote control function 23
MEMORY SAVE 34
MENU
Control panel button 12
Remote control button 11
Remote control function 30
Menu
Main menu 28
Navigation 30
Sub-menu 28
MPEG NR 33

N

Navigation buttons
Control panel button 12
Remote control button 11
NR 33

O

OPTION menu 40
OSD DESIGN 40
OSD POSITION 40
OVER SCAN 38

P

PIC.ADJUST
Remote control button 11
Remote control function 25
PIC.MODE
Remote control button 11
PICTURE 31
Remote control button 11
Remote control function 25
PICTURE MODE 31
Remote control button 11
Remote control function 25
POSITION 36
POWER
Control panel button 12
Indicator 12
Indicator status 19
Remote control button 11

R

Remote control 11
Accessory 10
Operating range 22
Operation 22
Signal emitter 11
Signal receptor 12
RETURN
Control panel button 12
Remote control button 11
Remote control function 30

S

Safety cable 51
Accessory 10
Attachment point 13
Screen size 14
Calculation methods 14
Security lock 13
SERIAL
Basic format 48
Cable specifications 48
Communication settings 49
Connection 48
Control commands 49
Inquiry commands 50
Pin assignments 48
Terminal 13
SHARPNESS 31
SLEEP 41
Remote control button 11
Remote control function 25
Specifications 52
SPLIT ADJUST 32
STARTUP LOGO 40
S-VIDEO IN
Connection 18
Terminal 13

T

Technical Information 47
TEMP
Indicator 12
Indicator status 42
Throw distance 14
Throwing angle 15
TINT 31
Top cover 13, 44
Troubleshooting 46
TV-SYSTEM 34

V

VIDEO IN
Connection 18
Terminal 13
V-POSITION 36

W

WAVEFORM
Remote control button 11
Remote control function 24
WAVEFORM MONITOR 32
WSS 38

X

xvYCC 34

Z

ZOOM
Control panel button 12
LENS CONTROL menu 39
ZOOM/FOCUS 39

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