MultiSync VT670/470/47





Bright and beautiful! Our new VT series of ultra portables wraps up to 2,100 ANSI Lumens* of brightness and NEC's incomparable ease-of-use and highperformance functions in a sleek elegant design weighing only 2.9kg. Looking great in the conference room, classroom or family room has never been easier or more affordable. * VT670

Even before the show begins, it moves you with sleek styling and gentle curves. In the reflection of the bright vivid images, the elegant pearlescent finish glows with anticipation. Every intuitive button and control is an integral part of the total design - not an afterthought. Whether on the move from your conference room to a client's office, enlightening students in the classroom, helping a small business make an impression, or the centrepiece of your home theatre system, the new VT series is a statement of style and performance.

Big Screen Enjoyment in Any Room Short-Throw Projection

With short-throw projection, you have the freedom to locate the projector as close as 1.44m* from the projection screen or surface, and still enjoy the powerful impact of a 60-inch image. A big plus for users who take advantage of VT portability and must set up in a variety of room environments! *VT47

Because No One Likes to Wait Quick Start & Quick Cooling

For the businessman on the go, the free-lance designer with tight deadlines or the mother looking after an impatient mob of kids, every second counts. With Quick Start, the projector is ready to display high-quality images from your video source or personal computer only 9 seconds after powering on. When it is time to pack up and go, Quick Cooling cuts the time between power off and the end of fan operation to a short 30 seconds.

• Keep Images in Shape and Squared Away Automatic Keystone Correction

With Automatic Keystone Correction, your audience no longer has to put up with annoying "keystone"-shaped distortion that results when the projector is positioned lower (-30 degrees) than the screen or suspended from the ceiling (+30 degrees). Just use the handy tilt foot to aim the projector, and it automatically detects the angle of vertical inclination and corrects the image.

to Automatic Reystoric Correction Corrects trapezoidal distribute datematic



For Both First-Time to Power Users, NEC Makes It Easy Intuitive Direct Key Operation & On-Screen Menus

From "one-touch" Direct Key selection and switching of your video or RGB source to intuitive On-Screen Menus that provide detailed control, NEC projectors make set-up simple. Clearly marked inputs make connecting sources a snap, while our acclaimed MultiSync technology automatically of synchs to your source. Every detail from a friendly "beep" to confirm when power is turned on or off to the clean control panel layout is designed to make projection a pleasure from the very first time.



Easy Colour-Correct Screen-free Projection Wall Colour Correction

When no screen is available and you have to project against an off-white wall or a coloured office partition, previously the result was hard-to-read text and inaccurate colour. Wall Colour Correction solves this problem. Easily accessed from the On-Screen Menu, this function lets you select one of the 8 modes shown in the image on the right. Using built-in colour data, your NEC projector automatically compensates for the surface colour. No hassle or fiddling with controls. Just clear text and a beautiful colour-accurate image!





Savings for You and the Environment Eco Mode

NEC believes eco-friendly means user-friendly. Saving energy and conserving resources is not just good for the environment, it also makes good economic sense for you. Eco Mode saves energy and extends lamp life from 2,000 hours of Normal Mode operation up to 3,000 hours. A side benefit is even quieter operation (28dB %) for a better presentation or entertainment environment. *VT47/570

Beyond Customer Satisfaction Other Functions

□ Multilingual Menu Display

On-screen menus can be displayed in your choice of 21 languages.

□ Picture Management

Novice-friendly interface gives you detailed control over advanced functionality to easily correct image colours according to the image source. Adjust white balance and correct gamma for smooth gradations and then save your adjusted values for future use.

☐ Carrying Handle ※

You have the option of attaching the carrying handle that comes with your projector to facilitate safe and convenient transport.

☐ Key Lock Security

With this function, you can disable operation buttons on the projector and operate exclusively via the remote control. Password protection is also available to prevent unauthorized usage or setting changes.

□ 4.5m Power Cord *

Plenty of length for set-up in a variety or room environments, freeing you from preparing extra extension cords.

□ Wireless Remote Control Unit with Mouse Function ****** With NEC's wireless remote and its capability to control mouse

With NEC's wireless remote and its capability to control mouse operations such as cursor movement and left-right clicks, you can make presentations away from both the projector and your PC.

□ Off Timer

When accidentally left on, this function will automatically shut down the projector after a set time, saving both energy and lamp life.

□ Component Input

VT is component input-ready for extra high-quality projection. Engineered to deliver the highest quality, it incorporates features like I/P (Interlace/Progressive) conversion and Gamma Correction.

Except VT47/570



VT670

2100ANSI Lumens Real XGA (UXGA with Advanced AccuBlend) 2.9kg 294(W) x 93(H) x 260(D) mm Short-throw Capability (up to 60 inch screen from 1.8m) Quiet 30dB in Eco Mode



VT470

2000ANSI Lumens Real SVGA (UXGA with Advanced AccuBlend) 2.9kg 294(W) x 93(H) x 260(D) mm Short-throw Capability (up to 60 inch screen from 1.8m) Quiet 30dB in Eco Mode



VT47

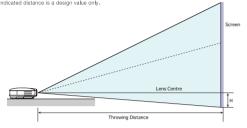
1500ANSI Lumens Real SVGA (SXGA with Advanced AccuBlend) 2.9kg 294(W) x 93(H) x 260(D) mm Short-throw Capability (up to 60 inch screen from 1.44m) Quiet 28dB in Eco Mode



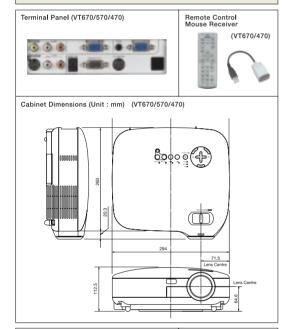
Throwing Distance and Image Size

| | | VT670 / 470 | VT47 | | |
|-----------------------|----------------------------|-------------|-------------------------|----------------------|-------------------------|
| Screen Size (Inch) | Throwing Distance L (m) | | Bottom Height H (cm) | Throwing Distance | Bottom Height H (cm) |
| | Wide | Tele | | L (m) | |
| 21 | _ | 0.73 | 3.0 | _ | - |
| 25 | 0.72 | 0.87 | 4.0 | 0.58 | 4.0 |
| 30 | 0.87 | 1.06 | 5.0 | 0.70 | 5.0 |
| 40 | 1.17 | 1.42 | 6.0 | 0.95 | 6.0 |
| 60 | 1.77 | 2.15 | 9.0 | 1.44 | 9.0 |
| 80 | 2.37 | 2.88 | 12.0 | 1.92 | 12.0 |
| 100 | 2.97 | 3.60 | 16.0 | 2.41 | 16.0 |
| 120 | 3.58 | 4.33 | 19.0 | 2.90 | 19.0 |
| 150 | 4.48 | 5.42 | 23.0 | 3.63 | 23.0 |
| 180 | 5.38 | 6.52 | 28.0 | 4.36 | 28.0 |
| 200 | 5.98 | 7.24 | 31.0 | 4.85 | 31.0 |
| 240 | 7.19 | 8.70 | 37.0 | 5.83 | 37.0 |
| 300 | 8.99 | 10.88 | 47.0 | 7.29 | 47.0 |

The actual throwing distance may vary within plus or minus 5%. The indicated distance is a design value only.



Terminal Panel / Remote Control / Cabinet Dimensions



| Options |
|---|
| Replacement Lamp (VT670/470): VT75LP Replacement Lamp (VT47): VT70LP Presentation Remote Control Kit: PR52KIT |



| Manual Point Point Point Manual Point Point Point Manual Point Point Manual Point Manual Point Point Manual | | | V T 6 7 0 | | V T 4 7 0 | V T 4 7 | | |
|--|--------------------------------|--------------------------|--|--|-------------------------------------|---|--|--|
| Bond Float Lass Trave Plato 1, 15 to 16 / Association School Associa | LCD Panel ^{**1} | | | | 0.7-inch (800x600) p-Si TF | FT LCDx3 active-matrix | | |
| Lamp | | | Short Focal Lens (Throw Ratio 1.5 to 1.8) / | | | ShortFocal Lens(ThrowRatio1.2 / Manual Focus (F=2.0) | | |
| Server 1509 | | Zoom | | | | | | |
| Lamp Communication 1,000 Mode 1,000 | | 20011 | | 0.110.112 | 180W DC | | | |
| Table | _amp | Lamp Eco Mode | | | | | | |
| 1 | _ight | Normal Mode | 2,100 ANSI lumens | | 2,000 ANSI lumens | 1,500 ANSI lumens | | |
| 11.5 to 12.5 day (10.5 to 10.0 ag (10.0 ag (10.5 to 10.0 ag (10.0 ag (| | Lamp Eco Mode | 1,700 ANSI lumens | | 1,600 ANSI lumens | 1,200 ANSI lumens | | |
| Marie Resolution 0.73 in to 1.0 mm 0.58 in to 7.3 mm 0.58 | | | | | | 25 to 300 inches / 0.6 to 7.6m | | |
| Sealer S | | · | | 9.5 to 9.9 deg (Tele) | | | | |
| Maximum Resolution Maximum Resolution Max Maximum Resolution M | Projection Di | | | 0.58m to 7.3m | | | | |
| | Resolution | | | | SVGA (800×600) | CVCA (1 290 v 1 024) With | | |
| Lamp Cornet Social Socia | | | | h Advanced AccuBlend | | Advanced AccuBlend | | |
| Max. 21A1.4A | Quietness | | | | | | | |
| Normal Mode | | | | | | | | |
| Lamp Eco Mode 200W | nput Current | | | | | | | |
| Stand-by Mode 897 | ower | | | | | | | |
| Imput Martin | onsumption | | | | 200W | 112244 | | |
| Part Audio Input Imput Sharing With This Computer 1 Computer 2 1 Imput Sharing 1 Imput 1 Imput Sharing 1 Imput | omputor | | | | | 1 Input | | |
| | | | | Computer 1 & Computer 2 | | | | |
| Made liquit Made liquit Made liquit Made liquit March Sandrig With The Computer 1 & Computer 2 With The Computer 3 With The Computer | | | | | | | | |
| Video Input with Audio Terminals Video (SAC) pin (I,Momol/Pi) Video (SAC) pin (I,Momol | | | | | | With The Computer Input | | |
| Savings Savi | (idea Innut | | | | | Video, S-Video : RCA pin (L(Momo)/ | | |
| Mouse Receiver | | | | | | (Sharing With Video & S-Vide | | |
| Mouse Receiver Attached | | | 1 Output | | | No Equipped | | |
| Manufale | Mouse Recei | | | | | | | |
| Length Of Power Cable | | | Attached | | Attached | No Attached | | |
| VT 6 7 0 | Accessory | THATTOTO | | | | | | |
| Application | | Length Of Power Cable | | V T 4 7 0 | | 3m | | |
| Compose Ratio A00:1 (Full white/black) | omo Life #2 | | | | V 1 4 7 | | | |
| | | in . | | de) / 3,000H (Lamp Eco Mode) | | | | |
| Marchine Marchin | | | | D | | | | |
| Mortical 15kHz to 100kHz (RGB:24kHz or over) | | ination | | | | | | |
| Many | | | | 1kHz or over) | | | | |
| RGB: 80MHz/c3dB) / VIDEO 16,5MHz | | | | | | | | |
| Monitor Output Moni | /ideo Bandw | idth | | O:6.5MHz | | | | |
| Solity Closer Second Full Colour, 19,74Million Colours Simultaneously | | | | | | | | |
| Position February Full Colour, 16,7Million Colours Simultaneously | Horizontal Re | esolution | 540TV Lines: NTSC / NTS | C4.43 / PAL / PAL-N / PAL-M / | PAL-60 | | | |
| Posub Mini 15pin Posub Min | | | 300TV Lines: SECAM | | | | | |
| Computer Input Po-Sub Mini 15pin H/V Sync 4.0Vp-p/TTL Polarity | Colour Repro | duction | Full Colour, 16.7Million C | | | | | |
| Computer Input Composite Sync 4,0Vp-p/TTL Polarity Sync on G 0,3Vp-p/75Ω Negative Polarity Sync on G 0,3Vp-p/75Ω Negative Polarity Stereo Mini Jack Stereo L/R 0,5Vms/22kΩ or over V 1,0Vp-p/75Ω Positive (With Sync) Cb-Cr (Pb-Pr) 0,7Vp-p/75Ω 0,7Vp-p/75Ω (20p), 825i (480i) /60Hz 1125i (1080i), 825i (676i), 825p (676i), 825p (480p), 825i (480i) /60Hz 1125i (1080i), 825i (676i), 825p (676i), 825p (480p), 825i (480i) /60Hz 1125i (1080i), 825i (676i), 825p (676i), 825p (480p), 825i (480i) /60Hz 1125i (1080i), 825i (676i), 825p (676i), 82 | | | | | | | | |
| Sync on G 0.3Vp-p/75Ω Negative Polarity | | | D-Sub Mini 15pin | | | | | |
| Stereo Mini Jack Stereo L/R 0.5Vrms/22k\(\Omega) over 1.0Vp-p/75\(\Omega) \) | | Computer Input | | | | | | |
| Position | | | | | | | | |
| Component Input (Sharing With The Computer Input) D-Sub Mini 15pin DVD Component Video Signal (15KHz) DVD Component Video Signal Video Component Video Component Video Vid | | | Stereo Mini Jack | | | | | |
| Component Input Component Input (Sharing With The Computer Input) Everal Input Everal | | | | | | | | |
| | nnut | Component Input (Sharing | D-Sub Mini 15pin | | | | | |
| Video Input | | | | | | | | |
| Video Input | ommano | That the compater argue, | | | | | | |
| Video Input | | | Stereo Mini Jack | | | | | |
| 2 PCA pin Stereo L (Mono)/R 0.5Vrms/22kΩ or over | | | 201 1 27 2 | NTSC/NTSC4.43/PAL/PAL-N/P | | N/PAL-M/PAL-60/SECAM | | |
| Monitor Output 2 RCA pin Stereo L (Mono)/R 0.286Vp-p/75Q 0.286Vp-p/7 | | Video Input | HCA pin (Yellow) | Composité Video | 1.0Vp-p/75Ω | | | |
| Sevideo Input | | | 2 RCA pin | Stereo L (Mono)/R | | 0.5Vrms/22kΩ or over | | |
| 2 RCA pin Stereo L (Mono)/R 0.28WP/750 or over | | | 1 Mini DIN4nin | Y | | | | |
| Monitor Output D-Sub Mini 15pin Selected Computer Signals or Component Signal Output | | S-Video Input | | | | | | |
| Stereo (L/R): Variable Output Stereo Mini Jack Stereo Mini Jack Stereo (L/R): Variable Output Stereo Mini Jack Stereo Mini Jack Stereo (L/R): Variable Output Stereo Mini Jack Stereo Mini Jack Stereo (L/R): Variable Output Stereo Mini Jack S | | N | | | | | | |
| Stereo (LR): Variable Output | Dutput | Monitor Output | υ-Sub Mini 15pin | | | | | |
| Suit-In Speaker 1W Monaural Automatic & Manual Approximately, Max ±30° 21 Languages: English, German, French, Italian, Spanish, Swedish, Japanese, Korean, Chinese (Simplified Chinese Characte Polish, Hungarian, Russian, Greek, Turkish, Dutch, Norwegian, Finnish, Portuguese, Czech, Arabic, Danish Portion to the Company of the Compa | | | | Selected computer or Components, Video, S-Video With Audio Signal Output | | | | |
| Automatic & Manual Approximately, Max ± 30° | | | | RS-232C | | | | |
| 21 Languages : English, German, French, Italian, Spanish, Swedish, Japanese, Korean, Chinese (Simplified Chinese Characte Polish, Hungarian, Russian, Greek, Turkish, Dutch, Norwegilan, Finnish, Portuguese, Czech, Arabic, Danish | | | | avimataly May ±00° | | | | |
| Polish P | eystone Cor | rection, vertical | | | wadlah Jananasa Karasa Ott | (Cimplified China - China | | |
| 14" to 122" F (-10" to 50"C), 20 to 80% Humidity (Non-Condensing) | On Screen Di | | Polish, Hungarian, Russian, | Greek, Turkish, Dutch, Norwegia | ın, Finnish, Portuguese, Czech, Ara | | | |
| 14" to 122" F (-10" to 50°C), 20 to 80% Humidity (Non-Condensing) | invironment | | | | | | | |
| For United States | Storage Temperatures | | | | | | | |
| Meets FCC Class B requirements | Power Requirement | | | UL Approved (UL 60950) | | | | |
| For Canada | | | | | | | | |
| Meets DCC Canada Class B requirements | | | For Canada | | | | | |
| For Europe Meets EMC Directive (EN55022, EN55024, EN61000-3-2, EN61000-3-3) Meets Low Voltage Directive (EN60950, TUV GS Approved) Dimensions (WxHxD) 294mm × 93mm × 260mm (Not Including Protrusions) | Regulations | | | | <u> </u> | | | |
| For Europe Meets Low Voltage Directive (EN60950, TUV GS Approved) Dimensions (WxHxD) 294mm × 93mm × 260mm (Not Including Protrusions) (Not Including Protrusions) | | | | | | | | |
| Meets Low Voltage Directive (EN60950, TUV GS Approved) | | | For Europe | For Furone | | | | |
| | Disconsisson (III. 11. 2) | | Meets Low Voltage Directive (EN60950, TUV GS Approved) | | | | | |
| | Dimensions (WxHxD) Net Weight | | 294mm × 93mm × 260mm (Not Including Protrusions) | | | | | |

**: I.CD panel pixel efficiency is 99,99% (at least 99,99% free of defective pixels).

**2: Lamp life is defined as the average time for the brightness of the lamp to be reduced by half, and does not indicate the lamp warranty period.

All specifications are subject to change without notice.

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